WRZ-WRZ-TY BOSTON
WINS NEW YORK
KYW-KYW-TY PHILADELPHEA
WJZ-TY BALTEMORE
KOKA-KOKA-TY PITTSBURSH
WOWO FT WAYNE
WIND CHICAGO
KPIX SAN FRANCISCO

90 PARK AVENUE NEW YORK NY 10018 TELEPHONE 983-8600

WESTINGHOUSE BROADCASTING COMPANY INC

7 October, 1965.

Mrs. Edith Gregor Halpert The Downtown Gallery Ritz Tower Lower Concourse 465 Park Avenue New York City

Dear Mrs. Halpert:

Some time prior to our recent meeting I sent the enclosed letter copy to Mr. Alan Hurlburt at Look Magazine - and received the enclosed answer. Both are self-explanatory.

I hope that you might see fit to grant the requisite permissions. We would, of course, extend full credit to The Downtown Gallery in any program material, and, as my letter to Mr. Hurlburt indicates, the Conference will be staged for the benefit of some five hundred broadcasters from all parts of the world.

Thank you - and I hope that I may hear from you in the near future.

Sincerely,

Bert Cowlan

Director of Community Relations

Lotte Arona 163 Elpland Road Hewtonville, Mass. 02160

20-01-01

Downtown Gallery Ritz Tower 32 E. 51st St. New York

Gantleman -

lower and precious a

Cotter which I received

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THE BALTIMORE MUSEUM OF ART

SALES & RENTAL GALLERY

WYMAN PARK
BALTIMORE 16. MARYLAND
CHERAPBAKE 3-7650
Oct. 18, 1965

The Downtown Gallery 465 Park Ave. New York, N.Y. 10022

Dear Miss Miller:

I am distressed to hear that the two Shahn prints MAXIMUS and WARSAW 1943 were damaged on arrival. I am notifying our insurance broker, Alexander & Alexander, and hope that a satisfactory adjustment can be made.

We are returning the 2 Shahm prints ALPHABET OF CREATION and BRANCHES OF WATER OR DESIRE by Greyhound Express. Would you please notify us of their safe arrival? Thank you very much.

Elizabeth L. Hart

Mrs. Archibald Hart

Chairman

Pot

1150 Rancher Way Apt. 36 San June, Calif. 95117 October 5, 1965

Donnton Galley 32 E, 51 New Jork, New York

1 Jan Si

Hattley and would like to know what sit paintings (and their prices) you may have for sale by him at the time. Thank you.

Simonel -Phut Aichele

ERNEST BROWN & PHILLIPS LTD

THE LEICESTER GALLERIES

DIRECTORS:
OLIVER F. BROWN, O.B.B.
PATRICK L. PHILLIPS
NICHOLAS B. BROWN

4 AUDLEY SQUARE LONDON WI

THE PHONE: MAYPAIR 1159 . THE GRAMS: AUDIAX AUDIEY LONDON . CABLES: AUDAX LONDON WI

NEB/JCO

7th October, 1965

Mrs. Edith Halpert, Director, The Downtown Gallery, 465 Park Avenue, New York, N.Y. 10022.

Dear Mrs. Halpert,

Thank you for your letter of September 28th. I am glad the three paintings arrived safely. The financial results of the exhibition were a great disappointment to us too, but I think the show did create a lot of interest, and we would like to keep here with your permission the following things, and endeavour to sell them for you.

- No. 10 "Magazine and cigar" by Stuart Davis
- No. 21 "Ad Hoc" by William Dole
- No. 22 "Encomium" by William Dole
- No. 27 "The Derrick" by Arthur Dove
- No. 33 "Prayer on Park Avenue" by Marsden Hartley
- No. 38 "How was I?" by Yasuo Kuniyoshi
- No. 40 "Downtown, New York" by John Marin
- No. 44 "Cape Split, Maine" by John Marin
- No. 52 "Gate of Adobe Church" by Georgia O'Keeffe
- No. 59 "Ballet" by Frederik Ottesen
- No. 71 "Carnival Scene ('Him' Series)" by Ben Shahn
- No. 76 "Acrobats" by Edward Stasack
- No. 88 "Parnassus" by Tseng Yu-Ho
- No. 92 "Apollo" by Max Weber

If you agree with this selection, would you kindly let me know by return of post, and I will see that the remainder of the exhibition is sent back to you, advising you of the date and name of the carrier.

I would very much like you to bear in mind that we are most anxious to follow up our previous two successes with Ben Shahn by doing another show of paintings, drawings and serigraphs in

Mr. Zoltan F. Buki, Curator Arkansas Arts Center Mac Arthur Park Little Rock, Arlansas

Mr. James Harithas, Curator The Corcoran Gallery of Art Washington, D. C. 20006

Mr. G. W. Fitzpatrick P.O. Box 2530 Cleveland, Ohio 44112

Mr. Banks O. Godfrey Jr. The Wesley Foundation University of North Carolina Chapel Hill, N. C.

Mr. Gregory Battcock, Art Dept. Mr. William Joyce Kingsborough Community College 1600 East Mountain Drive Oriental Blvd., Manhattan Beach Santa Barbara, Calif. Brooklyn, N. Y. 11235

Mrs. J. A. Stratton 111 Memorial Drive Cambridge, Mass.

Mrs. Sams dumber sr Director p The Jewish Museum 1109 Fifth Ave. New York, N.Y. 10028

Mr. Brian Aveney Teachers College Library 525 West 120th St. New York, N.Y. 10027

Mr. William Woolfenden Archives of American Art 5200 Woodward Ave. Detroit 2, Mich.

Mr. Herbert J. Burgart Chairman Arts Dept.

Kramer Galleries 507 Wabasha St. Paul, Minn. 55101

Prof. Herbert Beckwith Chairman, Museum $M_{\bullet}I_{\bullet}T_{\bullet}$ Cambridge, Mass.

Mr. William A. McGonagle, Cur. Joslyn Art Museum 2218 Dodge St. Omaha, Nebr. 68102

George Peabody College Nashville, Tenn.

Mr. Roy Moyer American Federation of Arts 41 Bast 65th St. New York, N.Y. 10021

Mr. Joseph Allen Patterson, Dir. American Association of Museums 2306 Massachusetts Ave. N. W. Washington 8, D. C.

Mr. Leonard Kesl Art Dept., Univ. of Alaska College, Alaska 99735

Mr. Nils Lindhagen Malmo Museum Copenhagen, Denmark

Mr. J.R. Killian Jr. 100 Memorial Hall M. I.T. Cambridge, Mass.

Mr. Albert Landry The J.L. Hudson Gallery 1206 Woodward Detroit, Mich. 48226

Thanks again for your help....

incerely

Tracy Miller

Prior to publishing information, regarding calculations, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information

MUSEUM OF FINE ARTS

Boston, Massachusetts 02115

DEPARTMENT OF PRINTS & DRAWINGS

October 15, 1965

Miss Lotte Aron 163 Upland Rd. Newtonville, Mass.

Dear Miss Aron:

In answer to your letter of October 13 inquiring about Ben Shahn's "Orchestra," the Museum owns a serigraph of the subject and it is known as "Empty Studio," Shahn's preferred title. The print was issued in a limited edition and a Boston dealer has told me that they are extremely hard to come by. He suggests that you contact the Downtown Gallery, Ritz Tower, 32 E. 51st St. New York City and they will help you as much as they can to acquire the print.

All that we can offer you is an 8x10 in. glossy photograph of our print for \$1.00. You may obtain this by writing to our Sales Desk.

Sincerely yours,

Stephane Loeb

Stephanie Loeb, Secretary At our Museum of Kamakura, a whole month is scheduled and at others two weeks each; accordingly two and a half months are thought necessary for its round trip show.

4) Terms for Transportation:

The following agent is considered to be trustworthy:

New York Nippon Express, Nippon Express, U.S.A. 2nc Cargo Division, 41-37, 24th ST. Long Island City New York 11101 N.Y. Mr. Masaki Konishi

Please remove pictures off their frames except special ones. Expenses for packing, air-freight as well as the insurance shall-be born by our Modern Art Museum of Kamakura as the representative.

5) Financial Terms:

It depends on the number of salable prints and dessins, but I can assure you that the sales will amount to 5,500 dollar at first.

With regard to the sale of works, we make it a rule not to be in touch with the dealing but the art dealers do in our place.

I am going to meet with one of our dealers on 15th inst. and make a contract with him, about the result of which I want to have your opinion before its conclusion.

Of course, you can rely on any of the Japanese dealers as they will never cause troubles.

Again thanking you for the kindness you have shown to our Modern Art Museum of Kamakura,

Yours sincerely

Teilchi Hijakata Director of Medern Art, Miseum, Kemakura

Kamakura-shi, Japan

THE DOWNTOWN GALLERY

EDITH GREGOR HALFIRT, Director By appointment only 465 PARK AVENUE NEW YORK, N. Y. 10022 Telephone: Plaza 3-2707

October 9, 196

Miss Louise D. Yochim 9545 Drake Avenue Evanston, Illinois 60203

Dear Miss Yochim:

We have your request for permission to reproduce a work by Stuart Davis which you have listed as entitled COMPOSITION, 1950. As Davis' agents for a great many years, we cannot recall or find a record of a painting with that title.

Before we can give permission to reproduce, it is necessary that we ascertain if it is currently owned by someone else and therefore we must ask that you give us a more specific title. The medium and size would also be helpful, of course, and perhaps a photograph if you have one.

the title "Composition, 1950" is as is given in the Look

Sincerely yours,

Tracy Miller,

The Moderns; a Treasury

Secretary to Mrs. Halpert

of Paintings throughout the World - by Gaston Dicke

Futlished by Crown Publishers, Inc. 11.4.
The enclosed zerose may k , help to you.

g help to you.

Rowin D. Gorbin

SEME, 1953

DAVIS - DOVE - KUNIYOSHI - MORRIS - OSBORN - RATTNER - SHAHN - SHEELER - SPENCER - STORES - WEBER - ZORACH - HARNETT SRODERSON - DEMUTH - DOI - DOLE - HARTLEY - MARKN - O'KERPPE - OTTESEN - PRICE - STASACK - STELLA - TSENG YU-HO nor to processing asternation regions; sales transcrious sourchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable sourch whether an artist or trobuser is living, it can be assumed that the information sy be published 50, years after the date of sale.

October 5, 1965

Mrs. Dorothy T. Van Arsdale Chief, Traveling Exhibition Service Smithsonian Institution Washington, D. C.

Dear Mrs. Van Aradalet

Thank you for your letter informing us of the impending close of the touring exhibition, AMERICAN PRIMITIVE WATERCOLORS.

We will be pleased to have those items loaned by Mrs. Halpert returned here to the Callery at the above address.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

acarchers are responsible for obtaining written permission on both erist and purchaser involved. If it cannot be applicable after a reasonable search whether an artist or warchaser is living, it can be assumed that the information sy be published 50 years after the date of sole.

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND BECRETARY

October 13, 1965

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

All of us at the Corcoran are interested in arranging an exhibition of the work of Charles Sheeler in the near future. Both Mr. Williams and Mr. Madigan have, I believe, discussed the project with you.

I am planning to come to New York next weekend, October 16. Perhaps we could discuss the possibility of our doing the exhibition at that time. I look forward to seeing you once again.

Sincerely yours,

James Hari Than

James Harithas

Curator

JH/edc

NEW YORK STATE COUNCIL ON THE

October 14, 1965

Mrs. Biith Halpert Downtown Gallery 465 Park Avenue New York, New York

Nelson A. Rockefeller Governor

Dear Mrs. Halpert:

Seymour II. Knox Chairman

Now that the World's Fair is over I want personally to thank you for lending your paintings to our exhibition at the New York State Pavilion.

Henry Allen Moe Vice-Chairman

> As you know, the show was acclaimed by the critics. but more rewarding was the enthusiasm of the public. Some 212,000 people visited the exhibition, an average of better than 1300 a day.

Reginald Allen Mrs. Harmar Brereton Augus Duncan Theodore M. Hancock Miss Helen Hayes Louis Clark Jones David M. Keiser Mrs. David Levene Alfred J. Manuti

Hale Woodruff

We, here at the New York State Council on the Arts, are gratified that the public was so warmly responsibe. We appreciate the considerable contribution you made in lending your paintings and hope that you share the Council's feeling of accomplishment in showing so many fine examples of New York's art to such a sizeable audience.

Sincerely,

Seymour H. Knox

eguan & Kusx

Chairman

Mrs. Harold P. Curran

2336 Cayuga Road, Schenectady, New York 12309

October 5, 1965

Downtown Art Gallery 32 East 51st Street New York, N.Y.

Dear Sir:

According to the Frick Art Reference Library you owned in 1941 portraits of John M. Fonda and his wife by John O. Wilkie. Would it be possible to photograph these portraits or do you have photos available? Do you know the whereabouts of other paintings by Wilkie?

I am currently researching the collection of paintings in the Schenectady County Mistorical Society. There are two Wilkie' portraits in the collection. I am also preparing a graduate thesis in which I hope to incorporate Wilkie's artistic career.

Thank you for your assistance.

Sincerely,

DISTRICT OF COLUMBIA COURT OF GENERAL SESSIONS

EDWARD A. MEAND JUDGE

October 5, 1965

Dear Edith:

From the customary confusion that seems to surround an art museum and its operations I have managed to extract a check in payment for the Morris painting, which incidentally I personally think is superb, perhaps the best work of his I have ever seen.

As you realize, it is not my function to handle the details of this payment, and it is possible that this check should have another signature. Rather than inquire, however, I am going to send it forward to you and ask you to run it through your bank. I suppose it will clear but I am not positive.

I am a little out of touch at the moment with developments concerning the collection; but all of the rumors I hear are good.

My best to you as always.

Sincerely,

Edward A. Beard

Mrs. Edith G. Helpert The Downtown Gallery 32 East 51st Street New York 22, New York

CREO

MUNSON-WILLIAMS-PROCTOR INSTITUTE

110 GENESEE STREET

UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

October 11, 1965

Mrs. Edith Gregor Halpert THE DOWNTOWN GALLERY 465 Park Avenue New York, New York 10022

Dear Edith;

It was wonderful of you to come here and talk at the opening of the Schulman collection. They, and we, were deeply touched by your coming, and we hope you did not suffer any ill effects.

Ruthle and I enjoyed the opportunity we had of visiting with you, and hope to see you soon in your new gallery.

Enclosed is a check for your honorarium, and please let me know what your expenses were so we can reimburse you for them.

Thanks again for coming. I have heard many fine comments about your talk.

See you soon,

EHD/awh

As ever

Edward H. Dwight, Director

P.S. also enclosed is a clipping from the Sunday Observer-Dispatch which I thought you might like to have.

October 18, 1965

Mr. Harry F. Gaugh Department of Fine Arts Indiana University Bloomington, Indiana 47405

Dear Mr. Gaugh:

In enswer to your letter of October 16, I am listing below the Dove exhibitions held at The Downtown Gallery during the 1950's.

*Oroup of watercolors 1929-1946
*Special Exhibition of Paintings
*Collages
Retrospective watercolor exh.
Dove paintings

Sept.30-Oct.11, 1958 Feb.28-Mar.24, 1956 Nov. 1-26, 1955 Apr.6-May 1, 1954 Apr. 22-May 10,1952

*sending catalogues under separate cover - others listed are no longer available.

For your further information, I am enclosing biographical date which gives a complete listing of all one-man shows. I would suggest you write directly to the museums or salleries, if you want their catalogues. Under "Bibliography" we have listed some of the written material available on this artist.

We have a complete photographic record of Dove's work and shall be glad to order prints for you at \$1.50 each (our cost) if you will let us know how many you would like. We can make a selection devering the period mentioned in your letter - 1905 to 1914 - although the earliest Doves start at about 1908 and I would suggest you do somewhat past 1914 - to give a better selection. There would be oil, pastels, collages in the group. Please let us know if you wish us to do this for you.

Since we represent the Dove Estate, we also have a comprehensive selection of paintings available for purchas. I hope the above information will be of some assistance to you.

Sincerely yours.

Mrs. Nethaly C. Benn

searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

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Alex Cubr. Oct. ?

Alex Cubr. Oct. ?

Ly root day, and ? armine the 13th

with 12th 12th in heart york.

Per come in about 10:15 on

reachay. I tust that will work

with you. Eincenly,

Paul Alexan

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Lith Gregor Halfset 465- tack Cevenu Hen Work Rulloch Dear Miss Holpert I would yspereciate having the photo of the portrait of the two children returnedly you are not interested in pulledrasing In the event you wish to Reep the pricture the cost is flifty cen Lease litme know your

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Prior to publishing informatic traggeting with transaction researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be exhibited after a researchies search whether an exist or purchaser is living, it can be assumed that the information may be embinded 60 years after the date of sole.

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO & ILLINOIS TELEPHONE CENTRAL 6-7080

Office of the Director of Administration

October 5, 1965

PERSONAL

Dear Dick:

Returning from New York last night, I happened to pick up a copy of NEWSWEEK and was surprised and shocked to read your comments about one of your colleagues, Edith Halpert.

Only the fact that I have known you and respect what you have done here in the city of Chicago and latterly in New York, prompts me to write to you and urge you to retract what can only be construed as a petulant and immature statement.

I hope, very much, that you will accept this suggestion in the spirit in which it is given.

Sincerely yours,

Allan McNab

Director of Administration

Mr. Richard L. Feigen 53 East Division Street Chicago, Illinois October 8, 1965

Mr. John Deegan Santini Brothers 447 West 49th Street New York, New York

Deer Mr. Deegan!

Confirming our telephone conversation, this will authorize the release of the Karl Zerbe SELF.

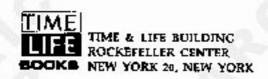
PORTRAIT to the A.C.A. Gallery, who will be reaponable for any charges in connection with the withdrawal and return of this painting.

Thank you for your cooperation.

Sincerely yours,

Tracy Hiller

ier to yablishing information regapting sales transactions, enrobats are responsible for obtaining written permission as both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or releaser is living, it can be seemed that the information by be published 60 years after the date of sale.





From Greta Davis

10/18/65

Dear Mrs. Halpert:

I called your gallery this morning but found out you were closed and wouldn't be in til tomorrow. Meantime I thought I'd write you a note of explanation. I spoke to Jim Houston (the Art Director at Steuben) and Mrs. Nathan Starr and both mentioned to me your name as possibly being able to help.

I'm proposing to Johnson's Wax the idea of an international exhibition of early American folk art, as well as having a section within this exhibit of Jefferson's designs and inventions. They have asked me to submit an outline for such an exhibit which will be presented this next month. Since the success they had with the American artists exhibit and later the To Be Alive film shown at the World Fair, Mr. Johnson is very keen on furthering and helping the arts in this country, and altho early Americana is not a subject he has considered, as so far he has only been interested in contemporary art---I feel this is a very timely subject insamuch as there is now a much deeper acceptance in this country of things American, which is derived from an acceptance overseas of this country. I'm European born and still continue reading newspapers from abroad and the vast change in articles on this country and the interest shown in the arts has grown tremendously. I keep seeing items as well on early American--furniture -- biblos, etc. and recently an exhibit in one of the galleries on Fbg.St.Honore.

rearchers are responsible for obtaining written permission on both artist and purchaser involved. If it example be abbinded after a reasonable search whether an artist or reducer is living, it can be assumed that the information by he published 60 years after the date of sale.

October 15, 1965

Mr. Fred S. Bartlett, Director Colorado Springs Fine Arts Center West Dale Street Colorado Springs, Colorado

Dear Mr. Bartlett:

I am writing to you, frankly, in some emberrassment. In trying to take over, temporarily, some of the work of a former employee, I have found in his desk a memo (undated) with your name and address and the following notation: "unframed and matted - Rattner, Shahn, Zorach".

Is this possibly a reference to an exhibition we were supposed to select items for? Is it now too late? I am terribly sorry to impose on you, but I would be most grateful if you can offer some explanation of the memo and tell me if I can be of service to you in connection with it.

Many thanks for understanding and for your cooperation.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert JACOB SCHULMAN 36 NORTH MAIN STREET GLOVERSVILLE, NEW YORK

October 13, 1965

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue Ritz Towers New York City

Dear Edith:

May I again take the opportunity of extending to you my heartfelt thanks for your arranging to be with us at the opening on Saturday night in Utica.

We are also grateful for your pertinent comments and for the many kind things you said in your talk to the group. We have heard only the most favorable comments on your talk and the opening.

The enclosed article on Ben Shahn appeared in the London Jewish Chronicle on September 24 and I thought it would be of interest to you.

The show was hung beautifully and it was a thrilling experience to have participated with the Museum in this exhibition. Its success is undoubtedly in no small measure attributable to your many years of assistance and guidance. If the exhibit demonstrates "a labor of love," it was all the more meaningful and loving with your participation.

I trust you had a pleasant trip home and are well.

Looking forward to seeing you soon, and with kindest regards, I am

Sincerely,

JS:KB Enc. perhans are responsible for obtaining written permussion on both artist and psychastic involved. If it cannot be blished after a reasonable search whether an artist or thanes is living, it can be assegned that the information who published 60 years after the date of sale.

Mics Irose Rice Pareira 121 Vest 15 Street New York 11, New York

Pear Irene:

I was glad to hear from you, and of source you know I receive frequent messages from the hotel mid.

As you know, I have always been mong your fame but at this newant when I am testing the direction of operations in this new locals I have decided to make no additions whetherers with I am convinced that our "by appointment" arrangement is of advantage to new artists on our roster. This will take at least one solid season of experimentation to assertain what method we should use, etc. If you have no permanent arrangements by that time we can sit down and discuss the matter. Meanwhile, my very beet regards,

Sincerely,

October 13, 1965

Mrs. Warren Buffett 5505 Farman Street Omaha, Nebraska

Dear Mrs. Buffett:

Our packers (Budworth and Son) picked up your Broderson today to be packed and shipped to you via Railway Express.

I don't remember whether or not I told you that you should place this painting immediately on your insurance policy in order that it will be completely covered during transit.

It was a great pleasure meeting you and I hope you will come in to say hello sgain when you are next in New York.

Sincerely yours,

Tracy Miller

San Diego

BRING ME ALONG!!!

I am your ticket to the event you've been awaiting—
Your prevue "Wing Warming" party to see the spacious and
beautiful West Wing of the Fine Arts Gallery . . . and
to see samples of equipment needed for exhibits
and activities in the new Wing,

Members (Present this cord for admission)
Saturday, October 9, 1965

Guests-\$1.00 Donation

5:00 P.M.-8:00 P.M.

BEVERAGES FOR ALL TASTES - NO HOST - INFORMAL DRESS

EE DR ITT6/CTC574 GBLG 027 LONDON LG 27 19 1110

1965 CCT 19 AM 7 12

HALPERT DOWNTOWN GALLERY 465 PARKAVENUE NYK

PLEASE ANSWER LETTER OF 7TH OCTOBER LISTING ITEMS WE WISH TO KEEP SO REST OF CONSIGNMENT CAN BE EXPEDITED LEICESTER GALLERYS

7TH

11

NY Phone Serv:Telegr. 79.

ITT World Communications Inc.

P.S. Clears lear up this muts - B. Oct. 11, 1265 Dean Edith I endow check for the little Sheeler Some time in the next year or two I should like to make this a formal gift to your foundation, In cho mean time I shall morne it and otherwise treat it for the record as part of my collection. Somewhere in your muenton & believe you have my weher "Conf Clayers' g 1917, I helren you exhibited it in 1962, and so for as I know it was never returned to me Hope you are well. Som

SUPREME COURT, NEW YORK COUNTY SPECIAL TERM, PART I

ART DEALERS ASSOCIATION OF AMERICA, INC.,

DOWNTOWN GALLERY, INC., ANDRE EMMERICH

GALLERY, INC., FAR GALLERIES, INC., SIDNEY

JANIS GALLERY, INC., PIERRE MATISSE GALLERY,

INC., BETTY PARSONS, d/b/a BETTY PARSONS

GALLERY, PERLS GALLERIES, INC., PAUL ROSENBERG

& CO., SAIDENBERG GALLERY, INC., E. V. THAW

& CO., INC., and WILLARD GALLERY, INC.,

Index No.

12801/1965

Plaintiffs,

-against-

ALBERT S. PACETTA, as Commissioner of Public Markets of the City of New York,

Defendant.

GELLINOFF, J.:

This is a motion by Art Dealers Association of America, Inc. and various art dealers to enjoin defendant, Commissioner of Public Markets of the City of New York, from enforcing against them a regulation, promulgated July 28, 1965, which reads:

"Any commodity, whether edible or inedible, sold, exposed for sale or offered for sale at retail, shall have conspicuously, plainly and clearly displayed the price per unit of weight, dry or liquid measure, or numerical count by a stamp, tag or label or by a sign at the point of display."

Plaintiff association was organized to promote the interests of those engaged in the business of dealing in works of fine art and for related purposes. Each of the other plaintiffs is engaged in the business of operating an art gallery at which paintings, sculptures, drawings and other works of art are sold, exposed for sale and offered for sale.

The powers of the respondent are defined in section 833 of the New York City Charter as follows:

"The commissioner shall have the powers of a commissioner of public markets under the agriculture and markets law, except that the construction and repair of buildings and structures under his jurisdiction shall be carried out by the department of public works, and shall enforce all laws in relation to weights and measures."

Section 261 of the Agriculture and Markets Law gives the Commissioner of Public Markets in any city power, charge and control of the construction, repair, maintenance and management of all public markets, market places and market lands of such city and of all buildings and structures and facilities therein; of fixing fees for services, licenses and privileges and of renting space therein; of making rules for such public markets, market places and market lands; of granting and revoking licenses to auctioneers of food in such markets and offering a schedule of commissions to be charged by auctioneers; of granting, transferring or revoking permits to buy or sell in such market or upon such market places or lands; of investigating complaints in relation to the shipment of food to a public market and, in the City of New York, of leasing of the Bronx Terminal Market and power house.

GALLERY ITOH

NIKKEI BUILDING 2-7CHOME GINZA NISHI CHUO-KU TOKYO ADR. TEL. GALLERIT, TOKYO TEL. (571) 6 6 6 3 6 6 4 1

Tokyo, October 16, 1965

Downtown Galleny,

Please allow me to write suddenly this letter to you.

In personal gallery has been planning to hold Mr. Ben Shahn's
exhibition here in Tokyo.

About four months ago, without knowing your relations with Mr. Ben Shahn, I directly wrote him a letter dated July 3. 1965. Herewith please find its copy for you information. But at this moment, no enswer has been received yet.

Mow this is the first business with American gellery for us. Regarding the trustmorthness of my gallery, please kindly refer to LOUIS CARRE and LOUIS LEIRS in Paris of Sumitons Bank Hibiya Branch and Dalichi Bank Suklyabashi, Ginza, Fikuyabashi of each branch in Tokyo.

Finally, encolsed please find main catalogues of the recent past exhibitions held to my garlesy.

Roping to hear a good news from you moon.

Sincarely Yours.

de . Hr. Salto/GI TTO

Haruyasu Itoh -

rong

NORTH COUNTRY ART STUDIO MODERS FORKS, NEW YORK 12989

Oct 18 65

Dear Mas Halpert June land, from me, a framed Spencerian Horse - I have just tought one at an auction the first I have seen since I sold you the one I tought several. it is in its original frame of glass. 33-28 - it has

rice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission rom both artist and perchasor involved. If it cannot be stabilized after a reasonable search whether an artist or rebaser is living, it can be assumed that the information by be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION NATIONAL COLLECTION OF FINE ARTS

WASHINGTON, D. C. 20560 CONSTITUTION AVENUE AT YEATH STREET

October 6, 1965

Mrs. Edith Gregor Halpert The Downtown Gallery 465 Park Avenue New York, New York

Dear Edith:

I know that these printer's deadlines are terrible but we have to observe them and we are also somewhat embarrassed by the fact that our good friend Harry Lowe who will install the exhibition is screaming that we have too many pictures. Therefore we shall just have to give up borrowing any more and what is also sad, we cannot have any extra color plates made. It takes too long. I am returning the photograph taken from your precious files which would have made such an appropriate cover and instead must use what we have on hand.

Meanwhile, we shall expect all of the forms tomorrow.

With our profound thanks and hoping to see you shortly,

As ever fondly,

Adelyn D. Breeskin

Special Consultant

Enclosures: 1 photograph

1 reproduction

2 loan forms: Zorach, Leo Ornstein - Piano Concert

Zorach, Pelican Cage, Central Park 1917

l duplicate loan form: Zorach, Male Cat (for insurance valuation)

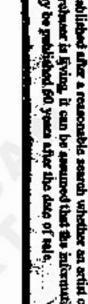
October 8, 1965 Mrs. Harold P. Curren 2336 Cayoga Road Schenectedy, New York 12309 Dear Mrs. Current

The portraits of John M. Fonds and his wife Polly are still in our possession. The only photographs we have are in our permanent record book and of course we cannot remove these. If the negatives are still in existonce we may be able to have prints made at about \$2. each.

Another portrait by Wilkie was in the collection of Walter Arensberg, when until his death, lived in Hollywood. Whether or not this painting was part of the big collection donated to the Philadelphia Museum I do not know, but would suggest that you communicate with the latter.

Sincerely yours,

BOH/tm





PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET . P.O. Box 7646 PHILA. 19101

October 6, 1965

Mrs. Edith Gregor Halpert Downtown Gallery 465 Park Avenue (at 57th Street) Ritz Towers New York, New York

Dear Mrs. Halpert:

ead termine this
when some this
is here for
emergenent for We are planning to collect the following wood panels and sculpture, which you are so kindly lending for the special exhibition in the Fleisher Art Memorial, by the Museum van on Thursday, October 21. We trust this date will be convenient for you.

Zorach, wood panels (2) Zorach, bronze Zorach, stone

\$4,500. each 2,250.-

(same and)

The panels and the sculpture will be insured under our policy, in the above amounts, from the time they are collected until they are returned to you.

Thank you very much.

Sincerely yours,

Gertrude Toomey

Registrar

GT/AD

JACOB SCHULMAN 38 NORTH HAIN STREET GLOVERSVILLE, NEW YORK

October 8, 1965

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue Ritz Towers New York City

Dear Edith:

I would appreciate your sending to me a photograph of the bronze by William Zorach that I purchased recently--"Praying Figure."

Thank you for your attention.

With kindest regards, I am

Sincerely,

JS:KB

(

rearchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or rehaser is living, it can be assumed that the information by be published 50 years after the date of sale.

October 4, 1965

Mr. Frank Viston 15101 West Right Mile Road Detroit 35, Michigan

Bear Frank:

Of course you know I will be very glad to comparate with you end if you will send me the \$1,000. These referred to in your letter, and if you will let me know how the belance of the payments will be undereither smaller mouthly installments or in larger quarterly payments, I am sure I can place to our accountable.

You can rest assured that I want to congerthe with you to the fullest extent and since Mrs. Weber has been very ill - a most coully process - I will advance the payment to her personally in the hope that you can carry through by the beginning of 1966. In any event, places forward the check referred to at your earliest convenience.

It is tough that the two of us are in the same bout but I as some that you are enjoying the Max Weber pointing and will be pleased to leave that in the forthooming exhibition organised by The Sulthonnian Institution, Weber will be one of the artists featured. I will make sure that you reserve a enhalogue of this eshibition which owners the period of 1910 through 1930, on idea which pleases all of us as it will give evidence of the fact that Hedern Art you so was estive in this country 35 years ago and started 55 years earlier.

My very best regards.

Gisserely,

COLORADO SPRINGS FINE ARTS CENTER

WEST DALE STREET COLORADO SPRINGS, COLORADO

October 18, 1965

Miss Tracy Miller The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Miss Miller:

Fred S. Bartlett, Director

Thank you very much for your letter of October 15. I have been wondering why I have not heard from the Downtown Gallery. On September 23 I requested the loan of matted and unframed drawings on rather short notice for an exhibition we are opening this week.

I can quite understand the situation as you explain and only regret that it will be impossible for us to have these artists represented. I hope we may be able to draw on you in the future.

Sincerely yours,

Fred S. Bartlett

Director

FSB:jb

•

Edith Onegor Halpert To 32 East 51 st Street new-York-22-91. y. 10 17 6HOUBIECY Dear This Halpest- Being as busy as you it is understandable that you may have muslaid my letter of, I think, two months ago. It was an inquiry about the possible acquisition of one or two drawings by Ben Shahw. Hit requires additional mories I shall arrange same to your Satisfaction of am so desirous of owning any little Ben Shahns may I hear from you, and thank you.

tor to publishing information regarding releastransactions, searchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaecr is living, it can be assumed that the information ry be published 60 years after the date of sale.

HENRY L. RENEL Surrance Planning

28 WEST ADAMS

WD 3.6306

DETROIT, MICHIGAN 48326

OCTOBER 11, 1965

Miss Edith Gregor Halpert Director, Downtown Gallery 32 E. 51st Street New York 22, New York

DEAR MISS HALPERT:

ON AUGUST 23RD I WROTE YOU REQUESTING INFORMATION

ON C. L. LEWIN AND HIS WORK.

MAY I PLEASE HEAR FROM YOU SOON.

SUNCERELY YOURS

HENRY L. RENEL

HLR/PB

1

October 14, 1965

Mrs. John Moran, Executive Assistant Saint Paul Art Center 30 East 10th Street Saint Paul, Minnesota 55101

Dear Mrs. Morant

Tour letter as well as the lists have arrived.

I would like to correct you in relation to paragraph #2. We did not offer to write to the owners for permission, as we have never followed this practice. All loans made must be requested by the institution where the show is to be held, so that the owner knows who is responsible in the event that anything gets damaged or lost. Therefore, we are listing the complete name and address where still available. All of the above refers to list #1.

On list #2 it seems unlikely that Mr. Woolfenden would communicate with anyone outside of Detroit and I therefore suggest that you write directly to Dr. Melamed and the Schramms, transferring these names to listail.

List #3 you will find transferred to our consignment in-

We are enclosing biographical data, which includes a fairly complete bibliography for reference. If you wish any photographs, please advise us accordingly, listing more than you require as not all of these will be available. The price is \$1.50 per print plus postage.

As I wrote previously, it was a great pleasure to work with you and Mrs. Lein. I am glad that you have prevailed upon Shahn to be present to serve on your jury.

Best regards,

The term "market" as used in the Agriculture and Markets Law is defined, in section 259 thereof, to mean "any building, structure or place, the property of a city or under lease to or in the possession of a city, used or intended to be used as a public market for the buying, selling or keeping for sale of food, flowers or ornamental plants, or any part of a street, avenue, parkway, plaza, square or other public place assigned to or set apart by law or ordinance or other competent authority to be used for such purpose". Section 269 of the statute authorizes the Commissioner to make rules for the regulation of vehicles, including push carts, from which "market produce" shall be sold. "Market produce" is defined in section 259 as including food, flowers and ornamental plants.

It is clear that the businesses conducted by plaintiff art deslers do not involve public markets owned or leased or in the possession of the city or vehicles, including push carts, from which "market produce" is sold, and that the works of art sold by plaintiff dealers are not food, flowers or ornamental plants.

It follows that the only portion of section 833 of the New York City charter (supra), which could possibly empower respondent to require price tags, labels or stamps is the provision which authorizes him to "enforce all laws in relation to weights and measures". The laws relating to weights and measures are contained in sections 176 and 197 of the Agriculture and Markets Law and sections 833-5.0 and 833-22.0 of the Administrative Code of the City of New York. The only section of the Agriculture and Markets Law which authorizes the Commissioner to require display of the price is subdivision 4 of section 193, which relates solely to "food and food products which are packaged or wrapped by the retailer in advance of being exposed or offered for sale". The only sections of the Administrative Code which provide for the posting of a price are section B36-10.0(e), which requires ice dealers to display a price list, and section B36-103.0(a), which relates only to sellers of gasoline.

No provision of either the Agriculture and Markets Law or of the Administrative Code empowers the Commissioner to require the display of prices for articles other than prepackaged food and food products, ice and gasoline. The fact that the State and City legislative bodies authorized the Commissioner to require the posting of prices in only the specific instances referred to above is a strong indication that the Commissioner was not intended to have that power as to other products.

Furthermore, the power of the Commissioner to "enforce all laws in relation to weights and measures" clearly has no application to articles such as fine works of art, which are not sold by weight or measure but according to the merits, taste and quality of each separate painting, sculpture, etc.

The Corporation Counsel, representing the Commissioner, has failed to cite any authority for the regulation here under attack as applied to art dealers. The case of People v. Arlen Service Stations (284 N. Y. 340), referred to in the Commissioner's opposing affidavit, is clearly inapplicable here. In that case, the requirement that the price of gasoline be posted was contained in a local law adopted by the City's legislative body. The power of the Commissioner, without such a legislative enactment, to require price posting on his own initiative was not involved. As the Court of Appeals pointed out in Picone v. Commissioner of Licenses, (241 N. Y. 157, 162): "Laws are made by the law-making power and not by administrative officers acting solely on their own ideas of sound public policy, however excellent such ideas may be."

October 15, 1965

Mr. Geoffrey Clements 18 Melrose Avenue Staten Island 1, New York

Dear Geofft

Thank you very much for the fast delivery of the photographs I needed for the Smithsonian.

There was one missing - #5636, which is an O'Keeffe - NUMBER 32 SPECIAL. Also, #24-957 is, according to our records a Preston Dickinson called FACTORY IN WINTER and the one you have sent with that negative number is a Sheeler. Can you check on this?

Many thanks again for your cooperation.

Sincerely.

Trecy Miller

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published for years after the date of sale.

October 12, 1965

Mr. Joseph Frank
Penson and Company
11 Broadway
New York, New York 10004

Dear Mr. Frank:

Having been totally unsuccessful in trying to reach you by telephone and having been left indefinitely on "hold" by anyone else at your firm with whom I have tried to speak, I am writing this letter in the hopes of getting our situation straightened out.

After many back and forth memos we got the Power of Attorney for Customs off to you. Our reason for doing this was in order that you would handle the shipment of Kuniyoshi works from Mihonbashi in Tokyo for us. I am now told that an attempt was made to deliver this shipment here to the Callery yesterday (when we were closed, as always on Mondays) and that it was still crated. My very first phone call to Penson was to explain that we cannot uncrate shipments here. If you cannot handle the uncrating, as I said during that initial conversation, deliver them to Budworth for uncrating.

May I now hear from you and hope that our wishes in the matter are finally being carried out? Thank you for your cooperation.

Sincerely yours.

Tracy Miller, Secretary to Mrs. Halpert



Joslyn Art Museum

Eugene Kingmen Director

2216 Pedge St. Omeha 2, Nebreska Tel. 542-3996

Cetaber 4, 1965

Dear Edith.

How very thoughtful of you to write a letter welcoming me to the Mainland and to the Joslyn. I am extremely happy to be Curator on the staff of this fine museum, and to be associated with Eugene Kingman whom I have admired for many years.

I have been at the Joslyn a little over a month, having arrived here the end of August. I enjoy my work and Omaha very much, and look forward to a happy life in the Midlands. Probably in the spring I shall visit New York, at which time I look forward to seeing you and your new gallery. Betty Ecke told me of your move and something about your situation at 465 Park Avenue. It shounds ideal for you and for all of us who visit you.

We cannot offer Halekulani atmosphere to you in Omaha, but I can assure you that there is a warm, friendly and sincere atmosphere in Omaha that would appeal to you. I hope in the near future you can arrange to visit Omaha.

With best regards,

William A. McGonagle

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 465 Park Avenue New York, New York 10022 for to publishing informatio trappyting sales transactions, searchers are responsible for obtaining written permission on both strict and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

rior to publishing information regarding mice transaction contribute are responsible for obtaining written permissio on both artist and purchaser involved. If it cannot be etablished after a reinconable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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JULIAN R. ETTELSON
ELSOON C. BMITH
BENJAMIN H. COHEN

October 14, 1965

Mr. Allan McNab Art Institute of Chicago Chicago, Illinois

Dear Allan:

I talked to Roger Stevens when I was in New York. He said he could not do anything until his appropriation bill was passed; that he would know some time next week what sort of appropriation he would get-probably nothing more than administrative expenses this year, until he can submit definite projects to the Committee for approval. I suggest that you contact me again in thirty days, and I will again take it up with Stevens. He was not averse to the general idea.

Sincerely,

William J. Friedman

wjf:mw

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an ertist or reheast is kiving, it can be assumed that the information sy be published 50 years after the data of sale.

AJIE.S

San Bugs

1111 Chapel Street Box 2006, Yale Station New Haven, Connecticut 06520

Andrew Carnduff Ritchie, Director

October 8, 1965

Mrs. Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Edith:

I have just returned from abroad to find your gift of a drawing, presumably the work of Katherine Dreier. However grateful we are for your thoughtfulness, I feel in all good conscience we must decline to accept this drawing. First of all, I am sure you will agree if it is by Katherine Dreier, it is nothing more than a personal memento and has no great aesthetic value of its own. Secondly, it is in such poor shape that my drawings curator feels it would take a considerable expenditure of time and money to put it back into condition. Thirdly, we are practically never likely to exhibit the drawing and it would therefore become a storage problem. I am sorry to appear to labor so many points over a drawing you don't consider of any great importance, but I hope you will understand my position and accept the drawing back with our love and respect.

I note your new address and hope to see you very soon. I have just come back from Russia and Poland and would like to exchange our common memories of Moscow with you.

All best wishes,

Sincerely,

Andrew

Andrew C. Ritchie

ACR: BO

Troy Business College - In Spencinan script -Then are antelope or deer Apenaian -Genarden to EP arenations for the feat empowered in permanstif -Deles april 1891 Would be glas to lear from you and will deliver it to hyc.
on my next hip down in nor,
should you be interested.
Sincerely Carol M. Monis

eipe pineces Bwitin

132 BAST & \$ STREET, HEW YORK NY 10022, PLAZA 2 0766

Vear Edith. It was apleasure to contoh a chingse of you and I will drop everything and have a cryp of Soffee with you any say you can. You look marvellous and truly 40 years younger than usual. A lost 20 lb at one point fairly recently and looked 10 years younger too, BUT ONLY FROM THE BACK! My face looked 10 years older than usual, 50 & muback to cream cheese, nova scotia and beisel We had dinner last might with with willen Sudberg and he spoke loonight of you. Willow was one of the speakers at Wills conference in Carbondale (University of Southern Allinois) on the subject of Vision 1965 _ an man's is of the new diallouges for hundan communications which imposed men contract social and technological developments of our by emergent social and technological developments of our by emergent will worked on this for the past 2 years, imported A about a dozen European Asian and Agricain communicators and it turned atto a brilliant inspirming 3 day session. - Dan up to my neck in Lincola Center these dougs and would love to involve your witists in some of these some solumes; See you soon Cepe yon

renor to published 60 years ofter the date of sale.

o EGH	_ 6
Date10/5	Time
WHILE YOU	WERE OUT
Mr. Musya - my dai	ly caller
-7	X C.
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hone	
TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT
N. V. Consultation	- Secretary has Shoot
Message N.I. Graphi reproductions. (No	ic Society has Sheel i. I told her I'd te
you and I've told	

Form W.O. No. 3 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

October 15, 1965

Mr. Albert Landry, Gallery Director The J. L. Hudson Gallery 1206 Woodward Avenue Detroit, Michigan

Dear Mr. Landryt

No doubt you received the photograph of the Abraham Rettner painting HANDS ASCENDING, which was mailed to you more than a week ago. Hard as I have tried I could not reach Rettner and as somewhat disturbed about the fact that, in referring to your letter of October 7th, I noted that your installation is scheduled for October 20th, I will do my best to get some word from him within the next day or so.

Sincerely yours,

BOH/tm

出一年 海の間の間に

P.S. Just as I was about to sign this letter, Rattner called and I finally inchesed him to give up the painting. He put a price of \$10,000, on it, which is below the market value and you may add your commission to it.

Ortober 4, 1965

Mr. Andries Velthwisen Bundy Book Connections

Pour And1:

Became you did not stop by the Wednesday after my trip to the country I assumed that you could not locate the gallery. I am therefore writing to you to assertain whether this was so or whether there was some other reason for not picking up the books you agreed to take to Bethel.

In any event, I hope that you are planning to be in New York in the very near fature so that we can make arrangements for you to pick up the books either here at the above address, or at the warehouse. Would you be good enough to phone me collect upon receipt of the letter so that we can make specific arrangements, since it is importained for me to get the material out of my premises here and to the warehouse. Meanwhile, I have made arrangements with the George A. Shepard & Sone Co. in Bethel, Geometricut. The man I have opmomissated with it William W. Goodman, the Vice President. He has all the instructions for storing the various packages of books and other items until I move to Newtown next summer (I Noye), when I can arrange to go through the material and move some of it to my house.

Won't you please let me hear from you at your carliest exportantly. Between 10 and 6 daily I can be reached at Plans 3-3707 as indicated on our letterhead.

My spartment is in the same building (at the Rite Tower) right off 57th Street, and the number there is Flam 5-5000. I am sure you have consider to be in Nov York at least one or twice a week and I can arrange to have the autorial ready for you say hour you say. In the case of the wardsone, it must be between 9 and 4 p.m. At the Gallery and the apartment, it could be exytime between 10 and 6, and later in the evening, if necessary, once I have in advance.

May thanks and best regards

Sincerely,

Cotoboo 4, 1965

Mr. Paul Ploot Stool Glide Distributors, Inc. 161 Park Avenue Bor Tork, Nov York 10617

Bear Mr. Plact:

I have just returned from a trip and find your Impies for the imptallation of the window is my equitable.

Suring the installation I called attention to the fact that the two slate used for manipulating the vinder were impossible to hundle since the glace edges are story and I have out my finger twice in apaxing and statting the two lower people. I am also vertical about the possibility that atther the bouseanide or other employees here will have the same experience and trust that searthing our to done in the way of either mosthing the edges or applying strips of fult or same other patential to stripte this problem. Heavelile, I am emplosing a shock on account.

Yeary truly yours,

/v

d 60 years after the data of sole.

cer to publishing information regarding sales transaction searchers are responsible for obtaining written permission both artist and purchases involved. If it cannot be ablinhed after a reasonable search whether an artist or rehases is hiving, it can be assumed that the information by be published 60 years after the date of sole.

THE MUSEUM OF MODERN ART, KAMAKURA

Miss Edith Halpert 32 East 51st Street, New York, U. S. A.

Oct. 13, 1965

Dear Miss Edith Halpert;

Thank you very much for your kind letter of Sept. 29.

It has been so long a desire of us to hold an exhibit of Ben Shahn's graphics that we are very much pleased to be able to have it now at our Modern Art Museum of Kamakura.

1) Number of Works:

As I wrote you before, I would like to be furnished with works about eighty pieces to a hundred in total; such as of prints, posters and designs. Among these please include salable prints and designs.

2) Date:

Owing to weather conditions, the Japanese art season falls on spring beginning at the end of February.

The exhibition should be held at first at our Museum of Kamakura.

3) Itimerate period:

Starting with the exhibition at our Museum, the exhibition shall be taken to those museums and galleries affiliated with Japan Museum Planning Council of which Iam the president.

Up to now, the Nagoya Chunichi Press has already been decided to hold one. The press has a circulation of 1,000,000 daily copies and is going to have its new office building in Magoya, an important city in the central region of Japan. The exhibition is to be held at the gallery attached to the new building.

Then Osaka and Fukuoka are chosen for its sites: the former is, as you know, one of the most important cities next to Tokyo and there is going to be held the International World Fair three years hence, and the latter is the largest industrial city in Northern Kyushu.

rior to publishing information regarding sales transaction accurators are responsible for obtaining written permission both write and purchase involved. If it cannot be established after a reasonable search whether an artist or surchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

ART DRALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N. Y. 10022

October 5, 1965

TO: All Members

As you know, the Association has begun an action against the Commissioner of Markets to enjoin him from enforcing against art dealers the regulation requiring the posting of prices. The Association's motion for a temporary injunction was granted on October 1, 1965. Accordingly, and until further notice, art dealers are not required to place price tags on works of art offered for sale, to maintain a price list or to quote prices.

I am enclosing for your information a copy of the court's opinion granting the temporary injunction.

Gilbert S. Edelson

Mr. M. D. Jacobs 1080 Fifth Ave. New York, N.Y. 10028

Mr. & Mrs. James Morgan Jr. c/o McBryde Sugar Co. Eleele, Kausi, Hawaii

William C. Kennedy Assoc. 200 Park Ave. 32nd Fl. New York, N.Y. 10017

Mr. Richard M. Ross 267 N. Parkview Ave. Columbus 9, Ohio

Mrs. Warren Buffett 5505 Farnam St. Omaha, Nebr.

Mr. & Mrs. Jerome L. Greene 139 East 63rd St. New York, N.Y. 10021

Mrs. R. W. Lloyd 23 East 74th St. 9F New York, N.Y. 10021

... and the following to our PUBLICITY list:

Artforum Box 1561 San Francisco, Cal. 94101

Mr. Jack Fader, Publisher Art News 4 East 53rd St. New York, N.Y. 10022

Miss Constance Clodfelter Assoc. Edr. Art Voices 41 East 57th St. New York, N.Y. 10022

Betsy Holland Gehman Promenade Magazine 40 East 49th St. New York, N.Y. 10017

Arts Magazine & Art Voices 41 East 57th St. New York, N.Y. 10022

Mr. Bert Cowlan Director of Community Relations WINS Radio, 90 Park Ave. New York, N.Y. 10016

Mr. Gerald Cripps, Dir. Sales Mr. Alvin Demick, Dir. Special Proj. Arts Magazine & Art Voices 41 East 57th St. New York, N.Y. 10022

... and the following to our MUSEUM list:

Mr. William C. Seitz, Dir. Rose Art Museum Brandeis University Waltham, Mass.

Mrs. John Hay Whitney The Whitney Museum 22 West 54th St. New York. N.Y. 10019

Mrs. Jay E. Tone Jr., Secy Des Moines Art Center Des Moines, Lowa

Mr. Larry Curry L.A. County Museum 5905 Wilshire Blvd. Los Angeles, Cal. 90036

Storm King Art Center Old Pleasand Hill Rd. Mountainville, N.Y.

The Jewish Museum 1109 Fifth Ave. New York, N. Y. 10028

The Fogg Museum Harvard University Cambridge, Mass,

Mr. Watson Powell Jr. Edmundson Art Foundation Inc. Edmundson Art Foundation Inc. Des Moines Art Center Des Moines, Iowa

> Miss Jean Artesi Cultural Information Center 148 West 57th St. New York, N.Y. 10019

Mr. Joshua Kligerman, Dir. Collectors Gallery Inc. 590 N.B. 79th St. Miami, Florida 33138

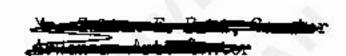
Mr. Kynaston McShine, Curator Mrs. Bliss Parkinson, President Museum of Modern Art 11 West 53rd Street New York, N.Y. 10019

Miss Agnes Mongan, Assoc. Dir. Mr. Edward J. Burchette, V.P. Edmundson Art Foundation Inc. Des Moines Art Center Des Moines, Lowa

> Mrs. Robert B. Ash Edmundson Art Foundation Inc. Des Moines Art Center Des Moines, Iowa

Mr. Don Vlack 225 West 86th St. New York, N.Y. 10024

Mr. Leonard Rosen Collectors Gallery Inc. 590 N.E. 79th St. Miami, Florida 33138



THE J. L. HUDSON GALLERY

1206 WOODWARD AVENUE, DETROIT, MICHIGAN - WOODWARD 3-7228

October 7, 1965

Mrs. Edith Halpert The Downtown Gallery 465 Park Ave. New York, N.Y.

Dear Mrs. Halpert,

I appreciated very much the time you gave me out of your pressing schedule. I do hope that Mr. Rattner will be sympathetic to the idea of showing his painting at the Shaarey-Zedek exhibition. The installation is on October 20th and I would personally see to it that the work receive the placement and lighting worthy of its importance.

Trusting to hear from you shortly, I am

Albert Landry

Gallery Director

AL: ds



WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

October 15, 1965

GERTRUDE V. WHITNEY, POUNDER
FLORA WHITNEY MILLER, PRESIDENT

LLOYD GOODRICH, Director

JOHN L. H., BAUR, Associate Director

JOHN GORDON, Cazater

EDWARD BRYANT, Associate Curator

MARGARET McKELLAR, Executive Secretary

Mrs. Edith G. Helpert, Dir. The Downtown Gallery 465 Park Avenue New York, New York

Dear Edith:

We will definitely add the George L. K. Morris painting, Inversion, to the ones by Shahn and Rattner which we are berrowing for the Annual. I am afraid it does not look possible at present to work in any of the younger painters which you so kindly showed me, so I am returning their photographs to you under separate cover. I do hope that when we get into our new building and have additional space we will be able to do more justice to all the good younger painters which I wish we could show now!

Thank you again for your fine cooperation.

Yours, sincerely,

Associate Director

JIHB: pv

rior to publishing information regarding sales transactions, seemables are responsible for obtaining writes permission from both artist and purchaser involved. If it connot be stablished after a ressound be seemed whether an artist or probaser is living, it can be assumed that the information by be published 60 years after the date of sale.

scheduling. It is my understanding that Harry Lowe will write you about the matter after our exhibits committee meeting next week. I do hope that the schedule can be worked out for all concerned.

David and Tirsa Scott, myself and other National Collection people plan to be in New York for the opening of the Munch exhibition at the Guggenheim on the 14th. I hope that you can join us. I will give you a ring after our plans have been more established.

Sincerely yours,

Bonald R. McClelland
Assistant to the Director
and Curator of Art

National Collection of Fine Arts

Prior to publishing information regarding sales transactive concurrence are responsible for obtaining written permiss from both artist and purchaser involved. If it cannot be established after a reasonable search whether art artist or purchaser is fying, it can be secured that the information may be published 60 years after the date of sale.

LEON YOCHELSON, M. D. 3000 CONNECTICUT AVENUE, N. W. WASHINGTON B. D. C.

HOBART 2-4300

October 6, 1965

Mrs. Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Mrs. Halpert:

I was delighted to hear from you and to learn of the enthusiastic response to the Stuart Davis exhibition - we owe you an enormous debt for your making all this possible.

Because of an unusually busy schedule I was not able to arrange for a professional photograph of the Stuart Davis (Black Cat at Night). Instead, I took a few snapshots in Kodacolor. I fear my techniquesis very amateurish but the enclosed prints will give you some idea of the painting. If you will bear with me I will arrange for a much better print. Incidentally, the painting is dated 1911 although there is some indication on the back that it was done 1911-1913. It is 36 by 43. The photographs were taken in sunlight.

My wife and I are most anxious to visit the Downtown Gallery and appreciate so much your invitation to come. We plan to take advantage of this and hope that when the pressures of the next month are over we will be able to fly up. Please let me know which day of the week is most convenient for you.

All of the very best regards.

Sincerely yours,

Leon Yochelson, M.D.

LY/bbs enclosure

SPONSORED BY THE SOUTH BEND ART ASSOCIATION, INC. 121 NORTH LAFAYETTE BLVD., SOUTH BEND, INDIANA 46601, 233-8201

October 5, 1965

Mrs. Edith Gregor Halpert Downtown Gallery Ritz Tower Hotel New York, 22, New York

Dear Mrs. Halpert:

Thank you for your last letter and for your cooperation regarding our Collectors' Show.

I have notified Mrs. Henrietta Schumm regarding the pick-up of the work and she should be calling you before October 18.

Naturally the work will be insured wall to wall. It will be a momentous show for us and I am really most appreciative of your cooperation and assistance.

Cordially,

Harold Zisla Director

HZ/jah

Prior to publishing information regarding calce transactions researchers are responsible for obtaining written permission grows both artist and purchaser involved. If it cannot be established after a resourable search whether as artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO & ILLINOIS TELEPHONE CENTRAL 6-7080

Office of the Director of Administration

October 6, 1965

Dear Edith:

Adele and I enjoyed so much being with you on Saturday and it was a fun evening. It was so good to see your new gallery and find that new walls still support great paintings by the people for whom you have done so much.

You were very kind to say that you would talk with Roger Stevens. Enclosed is a photostat from Who's Who in America which might be helpful, and the blind copy of the letter which you are not supposed to have seen. If you need any additional information, please let me know.

Best wishes and again, many thanks from both

Sincerely yours,

Allan McNab

Director of Administration

Enclosures

of us.

Miss Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, New York

nor to publishing information regioning such units actions, searches are responsible for obtaining written permission on both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archaeas is living, it can be assumed that the information sy be probleshed 60 years after the date of sale.

NIHONBASHI GALLERY



1.3-CHOME NIHONBASH-TORI CHUO-KU TOKYO JAPAN DIRECTOR T. KOJIMA TEL. (271) 1595 8626

October 8th, 1965

Dear Miss Halpert Director The Down Town Gallery 465 Park Avenue New York, N. Y.

I was so pleased on receipt of your letter of Spt 29.

As to the exhibition by Ben Sharn, regret to say, we have to postponed it till next spring, sometime in February or in March.

We would be much pleased if you kindly send us the list of the works by Ben Shahn which you can send us for our exhibition, telling us how many please of oilpaintings water colors and prints we can expect. And telling us the prices of each for us.

Would you be so nice to let us know if you have any works to send us in addition to the works you are sending to the Modern Art Museum of Kamakura.

Thank you very much for everything and we hope to hear from you soon.

I send our good wishes to you.

Sincerely yours

Tetsuo Kojina

P.S.

We shall be much pleased if you let us know what kind of works and how many pieces of works by Ben Sahn you are sending to the Museum of Modern Art, Kamakura.

Mr. Paul K. Wataba Nihonbashi Gallery 1, 3-Chome, Nihonbashi-tori, Chuo-ku Tokyo, Japan

Dear Mr. Watabet

Finally Penson and Company got the shipment arrangements organised so that all the Kuniyoshis you returned reached us, as originally requested, in uncrated form.

The items were checked very carefully and rechecked subsequently but we are still short five items, the titles of which are listed below!

STUDY FOR "THE LAST ACT", c.1949	Drawing	\$1000.
O I MILL AND TONIC TOOM	T.4 + language	135.
CHECK CLOTH (FRUIT IN BASKET)1927	Lithograph	135.
FRUIT IN WHITE BOWL, 1927	Lithograph	135.
GRAFES, PRARS AND CIGARS, 1931	Lithograph	135.

Would you be good enough to refer to your sales records to ascertain whether the one drawing and four prints were withheld for future sale. Frequently the client asks to have a picture held for later decision. For your information, our count tallied with that of Budworth (who delivered) and the Customs statement. Thus, it seems very likely that these were emitted from your shipment.

If there were any additional clippings dated after the group you so generously sent us, would you be good enough to mail state or originals if possible. Also since, following your original letter we advised Mrs. Kuniyoshi that she would receive a payment from us in September, I wonder whether it would be possible for you to send us a check shortly so that we may keep our promise to her. Many thanks for your cooperation. It was a great pleasure to work with you and I hope we can do so again.

Sincerely yours,

BUH/tm

Mrs. Edith Halpert.

from us all,

7.10.65.

1966. I would suggest one of the Summer months, either June or July, or failing that, the Autumn, which would give you time to prepare it.

Owing to the illnesses of both my parents, I will not be able to visit you this year, but hope to come over in about twelve months' time.

Hoping to hear from you, and with best wishes

Yours very sincerely,

Michila. Ensen

cor to publishing information regioning sales transaction searchers are responsible for obtaining written permission both strict and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information who published 60 years after the data of sale.

537 North Hayden Street Deland, Florida 32720 October 17, 1965

Downtown Gallery 465 Park Avenue 57 Street RITZ CONCOURSE New York, New York.

Dear Sir:

It am interested in purchasing a Ben Shahn print and am wondering if you could a catalog and price list. If there is any change please send the catalog on and notify me of the charge.

Thank you. Herdory.

Mrs. R. W. Ebendorf

receives are responsible for obtaining written permission the both artist and purchaser involved. If it cannot be stablished after a remonable search whether an artist or unabaser is living, it can be assumed that the information apy be published 60, years after the date of rais.

October 6, 1965

Mr. Tracy Miller
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mr. Miller:

In regard to your letter of September 30, 1965, inquiring of the three Arthur Dove watercolors on consignment to us #7828, we have sold the following two works which are the only Dove watercolors kept by us on consignment.

#37/45 From an Orchard, 1937

34/42 Train, 1934

The Dove watercolor #32/29 "Fishing Boat Barge" 1932 was returned with all the other unsold Dove works in January, 1965.

Enclosed is the full amount \$722.50 for the above two sold works.

Sincerely,

Donald F. Morris

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both sotist and possible for obtaining written permission from both sotist and possible rejective. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assessed that the information may be published 50 years after the date of sale.

October 5, 1965

Missim of Modern Art 11 West 53rd Street New York, New York 10019

Centlement

In your July-August 1965 Numbers' Calendar there is listed under New Publications a book entitled Contemporary Painters and Smilntors as Printmakers. An italicised note says that the book will be distributed to all Contributing Numbers. As Mrs. Halpert is in this sategory, we did not order the book, but it has never been sent.

Would you be good enough to sheek on this and see if it is still possible to get a copy? Many thanks for your attention.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

Phaselection Delayed 8th out but we will 8 out for her it come 1 d7

nor to publishing unformation regioning sales transactions, coscarchers are responsible for obtaining written permission run both artist and purchaser involved. If it cannot be applicated after a reasonable search whether an artist or inchaser is living, it can be assumed that the information my be published 60 years after the date of sale.

JOSEPH H. HIRSHHORN COLLECTION

11 EAST SIXTY-BIGHTH STREET

NEW YORK 21

TRAFALGAR 9-7186

ABRAM LERNER CUBATOR

11 October 1965

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert:

Many thanks for your letter. As soon as I have gathered all the material you need I will be in touch with you.

Having finished with business, I would like to add a personal note. By some evil conspiracy of fate Mr. Hirshhorn and I were both unable to attend the opening of your new gallery. Equally unfortunate in the fact that I, who place much stock in good manners and amiability, did not even send greetings. I assure you that although I do not flatter myself that my presence or greeting was missed, I wanted very much to wish you well.

Like so many others of my generation I saw my first paintings by living American artists in that first unforgettable Downtown Gallery. How many classes I cut just to walk through to the garden and back to look at all the fine unwanted (and therefore the more cherished) paintings and sculpture! Those first experiences in art are full of nostalgia for me and now that I'm old enough to know it didn't just happen by itself, I want to add my voice to the many who wish you many years of health and happiness in and out of art.

Sincerely,

Abram Lerner

AL:dp

October 13, 1965

Gimbel's Broadway at 33rd Street New York, New York

Dear Sirst

Would you be good enough to send to Mrs. Edith G. Halpert, 465 Park Avenue, one G.E. Electric Alarm Clock with "snooze alarm" as per the attached advertisement and charge this to Mrs. Malpert's account.

Thank you for your attention.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

\$5.79 regularly 5.99



MUNICIPAL UNIVERSITY OF OMAHA OMAHA 1, NEBRASKA

October 14, 1965

Morris Broderson % Miss Edith Halbert The Downtown Gallery 32 East 51st Street New York City, New York

Bear Miss Helbert:

We are organizing an exhibition of drawings by distinguished young artists. We plan to show five drawings by five artists in the month of January to run the entire month.

We will assume complete expense in terms of shipping both ways, including insurance. Also, we plan on having purchase monies available so that there is a possibility for the artist to receive remuneration for his efforts. The purchased drawings will enter the collection of the University of Omaha. We hope to have an event of this caliber annually.

We would hope that Morris Broderson would be able to participate in the program. If he wishes to, we would like an immediate response. The drawings would need only be matted in an exhibitable way and there will be no limit to size.

Peter Hill

Assistant Professor

Art Department

PH : bh

This is a fast message unions he deferred character is Indicated by the proper symbol.

ESTERN UNI

TELEGRAM

PREGLOSHT

DL = Day Lerrer NL = Night Letter

LT _International Letter Telegran

The filing time shown in the date time on domestic relegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point, of destination

NE664 (01)(59)AA470 A RMA126"NL PD ROCKY MOUNT NOAR 5 HRS EDITH HAPLERT (BLE 9AH) DOWNTOWN GALLERY 465 PARK AVE

NYK

DEAR MRS HALPERT IF POSSIBLE PLEASE SHIP SILKSCREEN DIRCTLY TO MY FRANER MR JACK FLAGG NORTH TOWN WEST NORTH AVE CHICAGO ILL THANK YOU. MICHAEL DANOFF

1951

Cend. Yochim



Front Davis - USA.

SEME 1953 40 x52

6011 Metropolitan

October 6, 1965

Mrs. Adelyn Breeskin National Collection of Fine Arts Smithsonian Institution 10th Street and Constitution Avenue, N. W. Washington, B. C. 20560

Dear Mrs. Brocakin:

Enclosed you will find the lean forms for works you requested which are in private collections. You will notice that the names and addresses of the owners have been filled in together with the data on the works themselves. Would you please contact the owners directly for their permission to exhibit the works? Thank you for your attention in this matter.

Sincerely,

Robert J. Grode

R.IGe ..

October 8, 1965

RHA New York, N. Y.

Gentlemen:

I am claiming the total amount I spent for the damaged article (a silkscreen print), since for me this article has absolutely no sa; vage value. I purchased a silkscreen print by a world- famous American artist (Ben Shahn) from his equally well-known gallery (the Downtown Gallery) and inspected the print very carefully before paying for it. The print was then in perfect condition . This, therefore, was what I paid for.

The print arrived at my homee heavily creased and, on the bottom, sopping wet.

The print's wrappings consisted first of corrugated fiber completely enclosing it, then, oh the outside, brown wrapping paper.

On arrival, the brown wrapping paper was torn, creased, and on the bottom, sopping wet. The corrugated fiber was also torn. heavily creased and wet. The deep creases on the print itself corresponded exactly to the creases in the corrugated fiber. The print, of course, was also wet.

I paid for a perfect print of a valuable work of art, and the damaged item I received (damaged in shipment) is therefore totally unacceptable.

I would appreciate your attention to this matter.

Sincerely,

Rosalind K. Berlin (Mrs. Paul F. Berlin)

LOOK

CASTING INC. 488 MADISON AVENUE NE

October 1, 1965

Mr. Bert Cowlan, Director of Community Relations, Westinghouse Broadcasting Co. Inc., 90 Park Avenue, New York NY 10016.

Dear Mr. Cowlan,

We will be glad to cooperate in any way we can if you plan to use the enlargement of the Ben Shahn original at the Annenberg School of Communications at the University of Pennsylvania.

We have black and white photos, and color photos available here. However, you must understand that in commissioning this work for LOOK, we only agreed to purchase reproduction rights. You would have to get additional permission from the artist thru his dealer:

Mrs. Edith Gregor Halpert The Downtown Gallery Ritz Tower Lower Concourse 465 Park Ave, N.Y.C.

Sincerely yours,

allen / Amein

Allen F. Hurlburt

Art Director

Il mile many ALLEN MEMORIAL ART MUSEUM OBERLIN COLLEGE OBERLIN, OHIO October 16, 1965 bern The Downtown Gallery Edith Gregor Halpert Director Dear Mrs. Halpert. After recently reading an article in Newsweek on you and the Downtown Gallery, I hesitate in asking the following questions since you stated that you have "gone private." But I hope you might be able to help me. I am extremely interested in Arthur Dove's work and all lines seem to point at the Downtown Gallery as one of his major supportors. Could you possibly send me any available catalogues from the exhibitions which

you have held. To avoid a lengthy list, I shall only give the dates: 1947, 1949, 1952, 1954, 1955, 1956, 1958, 1962 - and any others of a more recent date of which I have no note. I am especially interested in the retrospectives and the collage exhibition in 1955. Would there also be a photograph available of Abstraction #2, which appeared in the 1962 show? The photograph would be for my personal use and research only. I am mainly interested in Dove's early works.

I am planning a trip to New York at Thanksgiving time and would be very pleased and honored if I could meet you and visit your gallery. I will be there from November 24 to 28. Would it be at all possible to make an appointment for one of those days at your convenience?

I will be exceedingly grateful for any material that you may send me.

Please bill me personally.

Looking forward to meeting you in the very near future, I am

Sincerely yours,

(Miss) Jan I. Keene Museum Assistant

Prior to publishing information requiring sales transactions, respectively are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Elaine

ADVERTISING PUBLICITY PROMOTION

3255 GRENWAY ROAD * CLEVELAND, ONTO 44122 * PHONE: 991-3797

October 4, 1965.

Puch my

Downtown Gallery 465 Park Ave. New York, N. Y.

Dear Miss Halpert:

We want to thank you for all of your time and courtesy. We emjoyed seeing your handsome gallery and the wonderful art treasures in it.

We would like the list of pieces you are sending, the selling price and the commission to The Park Art Festival.

Hahn Bros. will call you and pick up around October 14th or 15th.

Again, our thanks and appreciation,

Cordially,

Elaine Fried

Blaine Fried

W /-

Im I racy mille

Dear Sir

In reply to your letter of October 5th, the jortrait

of Mes Roungarten and child was appraised at \$50000 about

twelve years ago. This is the frice Dam asking for the Jectime.

Thank you for your prompt refly

My delles

Succeedy Mrs Edwin L. Dewis 103 W. Wantgoweng Die Porkville, Way land 20850 معليا

October 5, 1985

Mr. Deegan Santini Brothers 447 West 49th Street New York, New York

Dear Mr. Deegans

This will authorise you to release the Ben Shahn painting, "The World's Greatest Comics" which is in the Edith Gregor Halpert Collection to The Gallery of Modern Art who will be picking the work up during the week,

Thank you for your attention in this matter.

Sincerely,

Tracy Miller

Thirg

October 16, 1965

Mrs. E. L. Hart Baltimore Museum of Art Rental Gallery Wyman Park Baltimore, Maryland

Dear Mrs. Harts

As you may have learned from Santini, when the two Ben Shahn silkscreens were returned to us from your Gallery the other day they were demaged from having been packed in a tube. The MAXIMUS was very sericusly damaged and the WARSAW 1943 less so. Would you please notify your insurance broker of this fact right away.

Also, I am very sorry to say that Mr. Grode did not realise, when preparing your consignment this year, that the two Shahn prints ALPHABET OF CREATION and BRANCHES OF WATER OR DESIRE are in very short supply and should not have been sent out to you. At some future time, when Shahn has worked further on the editions we will be happy to again consign them to you, but for the present we would appreciate having you return these two to us at your early convenience.

Many thanks for your cooperation in both of the above matters.

Sincerely yours,

Tracy Miller. Secretary to Mrs. Halpert warchers are responsible for obtaining written permission on both wrist and purchaser involved. If it cannot be abliated after a reasonable search whether an artist or related is living, it can be assumed that the information who published 50 years after the date of sale.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both critic and parabaser involved. If it cannot be cablished after a reasonable search whether an artist or rebuser is living, it can be assumed that the information y be published 50 years after the date of take.

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Mantonville Man.
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rior to publishing information regarding sales transactions, becarches, are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaear is living, it can be seemed that the information up be published 60 years after the date of sale.

have caused you viconvenience. Yours sui cerely, lucia Pearson.



M APPRAISAL COMPANY, INC.

HOME OFFICE: 2405 N. MARYLAND AVENUE MILWAUKEE 11, WISCONSIN * TELEPHONE BR. 6-1221

October 14, 1964

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22. New York

Dear Mrs. Halpert:

Recently I did an insurance appraisal for Mr. and Mrs. Richard Kyle, of Ho-Kus New Jersey, who have three paintings by Charles Scheeler. At the suggestion of Mrs. Kyle, I am writing to ask if you could assist me in arriving at fair replacement values for these three works:

- 1. An oil on board Still Life measuring 13 by 10 and treating three tulips in a rice bowl with dominant opaque blues and greens. It is signed and dated 1912 and is, in my opinion, a very desirable example.
- 2. An oil on canvas Landscape measuring 9½ by 19½ with clustered buildings and trees at the horizon. It is signed and dated 1925 and is, I would say, a more conventional treatment than the above, but still very attractive.
- 3. An oil on canvas Still Life of red tulips in a glass bowl on table top. This painting measures 29% by 20 and is signed. It strikes me as being a rather pedestrian treatment of no particular aesthetic destinction.

I realize it is an imposition to ask your help, but I am at a loss to appraise the paintings accurately and would be very grateful for your assistance. I would, of course, assume full responsibility for the prices used, and am enclosing a carbon and a self addressed envelope.

Encls.

CHICAGO DE 175 W. Jackson Blvd 947 Peni WEbster 9-0740 96

DETROJT Penobscott Bidg. 961-1336 NEW YORK
1 Nowark Ave.
Hoboken, M. J.
N. Y. C. COrclandt 7-4964

CLEVELAND 525 Citizen's Bldg. CHerry 1-1805

ST. LOUIS 4378 Lindell Blvd JEfferson 5:2655 HOUSTON 5701 Jackson 5: Jackson 8:1983

rior to publishing information regarding sales transact cacarchers are responsible for obtaining written permitton both artist and purchaser involved. If it cannot be established after a reasenable search whether an artist operchaser is living, it can be assumed that the informations be positioned 60 years after the date of sale.

90 Mrs J. K. Loosli, 1027 Hanshew Rd, Ithaa New York.

Oct 10th.

Thank you for you letter. Nost unfortunately it arrived alter! left Sage hospital ? I was then ill again ? unable to travel. I hope to come early in the week Oct 18th. May I let you know when this is more definite thope we can arrange sometime then. So sorry that this snowlen change near

rior to publishing information regarding sales transactions, asserthers are responsible for obtaining written permission can both artist sad purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information sy be published 50 years after the date of sole.

To EGH	
Date 10/13	Time
WHILE YOU Mr. Neuberger	WERE OUT
of	الما الما
Phone	
TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT
Message Needs current ACCORDIAN PLAYER, 19	
Sending to an exhibit	ition.
1945-	650 - cur

80

Joseph Frank

October 4th, 1965

The Dowtown Gallery, Inc. 465 Park Avenue New York, New York

Att: Mrs. E. Halpert:

Enclosed please find A.S. Customs Power of Attorney form. Please fill in the following information:

- 1. Home address of President.
- 2. Corporation seal must be placed on both sides of form.
- 3. Please have someone else other than president sign the back of form.

Please then return form to us in the self-addressed envelope which we have enclosed for your convenience.

pseph Frank

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6,9,	
A . C	
	10/13/65
	EGH _
	Re the attached:
	This is the Nihonbashi shipment, which is going to Budworth for unpacking.
	The Customs inspector counted 32 1tems, whereas
	Nihonbashi said they were shipping 70 Me will
	have to see which are missing from our lists when they are delivered here and see whether
	Nihonbashi made a mistake or which they did not
AU OIN	—
	ing?
<u> </u>	
Ci de la cina	- Tene
	No. They counted a package containing 6 items as 1 item. 38 items were returned,
	out it still stands as 5 missing that
	were consigned as we wrote to Nihonbashi.
2000	
A	
	

hat 74th Street New York, New York

ertist, See Shaku the designed the curtains for Britis and others. We not at my previous address to moved a few months to our new quarters, as you will note from the

Mr. Coulan, who is associated with the Urban chabilitation Program asked me to assertain bether it will be possible to obtain the curtain sed in MYNAME, based on the painting ands by Non when. If this is still available I would him to wise him accordingly and we can then discuss the In further detail. You's you please let me It will be good to hear from you.

or to publishing information regarding sales transactions, earthers are responsible for obtaining written permission to both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or schuser is living, it can be assumed that the information y be published 60 years after the date of sale.

Oct. 6, 1965

Gimbels 33rd Street & Broadway New York, N.Y. 10001

Res Account No. 11 - 094 - 422

Bear Stree

We should like to pay your latest Statement in the amount of \$31,34, but find that we can not reconcile this with our recieving records.

Please be good enough to forward as soon as possible, duplicate Sales slips to cover the \$31.34.

Yours very truly,

Rookkeeper

October 5, 1965

Mrs. Edwin L. Davis 103 West Montgomery Avenue Rockville, Maryland 20850

Dear Mrs. Davist

Thank you for your letter and the photograph of the portrait of Mrs. Rosengarten and Child.

Would you be good enough to let us know what price you are asking for this painting.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

Prior to publishing information regarding as researchers are responsible for obtaining we from both artist and purchases involved. If established after a reasonable search whethe purchases is living, it can be assumed that it may be published 50 years after the date of

INDIANA UNIVERSITY

BLOOMINGTON, INDIANA 47405

DEPARTMENT OF FINE ARTS FINE ARTS BUILDING

October 16, 1965

AREA CODE 812

Mrs. Nathaly C. Baum The Downtown Gallery 465 Park Avenue New York City, New York

Dear Mrs. Baum:

I am involved in research on Arthur G. Dove and would appreciate your help.

I understand there were several Dove exhibitions at the Downtown Gallery during the 1950s; I would welcome catalogues of these shows. You may bill me in advance if you wish. I would also be interested in knowing if you have any Dove works available for purchase.

Likewise, do you have any photographs or slides of Dove's work, particularly of his early period, c. 1905-1914, which includes pastels and magazine illustrations as well as paintings? These, as well as reproductions of his early abstractions, would be helpful. I hope to use such material in a series of talks on Dove to graduate students at Indiana University.

Do you know of any published sources, such as Frederick Wight's 1958 catalogue, which would be helpful in defining Dove's general approach to art in general and his development toward abstraction specifically? Or could you suggest names of persons to whom I might write for further information?

I will be grateful for whatever you can do.

Yours truly,

Harry D.

MUSEUM OF ART BALTIMORE

SALES & RENTAL GALLERY

HEBAPEAKE 3.7650

Oct. 5, 1965

The Downtown Gallery 465 Park Ave. New York, N.Y.

Dear Mrs. Halpert:

We are returning by Santini 3 pieces which we have had on consignment from you and kept over the summer:

Ben Shahn

WARSAW 1943

Ben Shahn

MAXIMUS

Robert Osborn

MARCEL MARCEAU

Would you please send us an acknowledgment of their safe arrival? Thank you.

Sincerely,

Elizabeth L. Hart Mrs. Archibald Hart

Chairman

23 Arrow Street Cambridge Massachusetts 02138 617-491-7200

GEOMETRICS INC.

Architects, Engineers
Urban Design, Industrial Design, Research and Development

Oci 8 Dai

Dai Editu.

Her day. The new Zallery too is immensely impressive We must come down nore often.

Hear make a note in your book with to forget to let us know if the little Sheeler to be is priced within his range. It I for is a beauty.

Toning back to Weber's 1956 Entertainment"

(which was the 1st painting you were cold

(us) — I doubt very much that we

can just tuck it away and forget it as

for singgested. We are very auroious to

continue upograding our collection — with

four help — and certainly Joel's Cafe

over sharms the later work What happens



HENRIETTA M. SCHUMM

TRAMSPORTATION CONSULTANT . COMESTIC + FOREIGN - INTERSTATE COMMERCE COUNISSION PRACTICE

26 BROADWAY . NEW YORK, N. Y. 10004

TEL. 344-0340

October 13, 1965

Mrs. Edith Gregor Halpert Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert:

Please be advised we have extended authority to the Seven Santini Bros., and/or United Van Lines to pickup for consolidation your works of art as listed below to be shipped to South Bend Art Center, South Bend, Indiana.

Items for shipping as agreed:

Winter Solstice #1 by George L.K. Morris (oil)
Cargoyles #1 by Abraham Rattner (oil)
Blind Botanist by Ben Shahn (silkscreen & watercolor)
Argument by Max Weber (Gouache)
Torso by William Zorach (bronze)

You will be telephoned in advance to verify pickup arrangements and it will be appreciated if you would release the above works of art to the driver on the basis of carrier's liability covered by the master bill of lading. BEFORE the driver and you sign the inventory it is important to check the items and their condition on the inventory, a copy of which your are to retain for your records. THIS DOCUMENT IS IMPORTANT AND IS YOUR RECEIPT FOR INSURANCE PURPOSES.

It is always a pleasure to have an opportunity to serve you. If we may be of further assistance please call 344-0340.

Thank you.

Sincerely,

Henrietta M. Schumm

Transportation Consultant

H. L. Yoshum, President College of Arts and Sciences

October 11, 1965

The Downtown Gallery, Inc. 465 Park Avenue New York, N.Y.

Atten: Edith Halpert, Director

Dear Miss Halpert:

During my last visit to your Gallery in April, and in a telephone conversation last September, we spoke of the possibility of borrowing twelve to fifteen Zorach watercolors for an exhibit in our Schumacher Gallery on this campus during the month of December. It is my sincere hope that such an arrangement still meets with your approval.

The exhibit is scheduled to open December 1st and close December 15th. It would, therefore, be necessary for us to have received the works by November 26.

We would be most happy to assume all shipping charges, insurance in transit, and insurance coverage during the exhibit. The gallery has periodic checks by a security officer, is covered regularly by a local detective agency, and has a secretary at its entrance during the hours it is opened.

It is my hope that the works you choose for us would be framed and within a reasonable price range (\$400. - \$1000.). We are fortunate to be located in the center of an upper-income community within greater Columbus. While we are not an agency for sales, a number of works displayed in our gallery have found homes within the Bexley area.

Any information relative to Zorach, and any photos that could be forwarded ahead of time would assure us of proper publicity in the local papers and in the art critic columns. All public credit will go to the Downdown Gallery.

Again, I thank you for this consideration, and I hope to have a confirmation from you regarding the dates.

Sincerely,

Richard G. Bauer, Director Schumacher Gallery, Huber Harl

Capital University Columbus 9, Ohio

RGB/mes

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining varieties permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 50 years after the date of sale.



October 18, 1965

Mrs. Lawrence K. Miller, President The Shaker Community Inc. Hancock, Massachusette

Dear Mrs. Miller!

I have received a call today from the attorney for the Charles Sheeler estate. He is holding a payment on taxes for the estate pending receipt of amounts now due. Although I am somewhat embarrassed to do so, I told him that I would drop you a note asking if your payment to the Estate of Charles Sheeler could be expedited.

If this has not already been sent, would you be good enough to sail it directly to the attorney, Mr. William Laventure, 68 William Street, New York City.

Meny thanks for your cooperation and understanding.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert LAW OFFICE OF

FRANK J. WINTON IBIOI WEST EIGHT HILE ROAD DETROIT 35. MICHIGAN

342-3737

October 8, 1965

The Downtown Gallery 465 Park Avenue New York, N. Y. 10032

Att:

Edith Halpert

Dear Edith:

Enclosed is my check for \$1,000.00, as agreed.

Some time after the first of the year I should be able to give you a better indication as to how I will take care of the balance.

Again, good luck and best wishes in your new location,

Sincerely,

Frank

Enci. FJW:ds

nior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be substituted after a reasonable search whether an artist or wrotener is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION NATIONAL COLLECTION OF FINE ARTS

CONSTITUTION AVENUE AT TENTH SYREET

October 18, 1965

Mrs. Edith G. Halpert 32 East 51st Street New York, New York

Dear Edith:

Tirsa and I enjoyed your hospitality very much, and we want to thank you for it most sincerely. I was very glad Tirsa had a chance to see your handsome new quarters. We felt quite privileged in visiting the apartment and accompanying you to the opening.

The large Kuniyoshi unmistakably belongs in a major museum, and I hope you will hold it back till we are in a position to make a try for it. The small one may be just about within our reach now. Please send us a photo as soon as convenient.

Would you let me know what the Hartley of the hands and rope is expected to bring?

The merry-go-round sounds wonderful, and I can hardly wait to see and hear it. It was very good indeed of you to make the offer, and we appreciate it very much.

Come and see us sometime soon.

Sincerely,

David W. Scott, Director

National Collection of Fine Arts

October 8, 1965

Mr. Rowland Elsea Wilmington Society of the Fine Arts 2301 Kentmere Parkway Wilmington, Delaware 19806

Dear Mr. Blans

While I can give you information on the two lithographs, there is no print extant of the drawing and I don't believe that this relates directly to any specific lithograph.

The landscape entitled TRAIN, 1930, is a lithograph (on stone) and measures 60 x 7 3/4", published in an edition of 25.

WIRE PERFORMER, 1938, is a lithograph (on stone), 15 $7/8 \times 11 \ 7/8^{\circ}$, printed in an edition of 100.

Sincerely yours,

BOR/tm

October 5, 1965

Dr. Robert Senior 1432 13th Street Fort Lee, New Jersey

Dear Dr. Senior:

以 等 食物運動

Mrs. Halpert has asked me to give you the names of reputable appraisers. Those which come to mind appear below.

Parke-Bernet Galleries Inc. 980 Medison Avenue New York

Louis J. Marion Associates Inc. 790 Medison Avenue New York

Sigmund Rothschild 27 West 67th Street New York

Sincerely yours,

Tracy Miller

October 8, 1965

Mr. Allan McNab, Director of Administration The Art Institute of Chicago Michigan Avenue at Adams Street Chicago 3, Illinois

Dear Allan:

I do appreciate your taking the trouble to write, and the friendly spirit in which your advice was given.

In retrospect, I'm sorry that I wrote that specific letter to NEWSWEEK. But it is just the tone that I would change, and I do not think that this warrants a retraction.

I was piqued by Edith's statements in the NEWSWEEK article to which I replied. I read it on a plane and dashed off a letter which I felt was in the same spirit. The reason that I am sorry is not, however, because I think that what I wrote is wrong, but because I like Edith Halpert personally, and because I respect what she has done in the past.

In case you did not see the original article, I am enclosing a copy. I'm sorry that I didn't see you during my last trip to Chicago. All best wishes.

Sincerely,

Richard L. Feigen

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO & ILLINOIS TELEPHONE CENTRAL 4-7080

Office of the Director of Administration

October 18, 1965

Dear Edith:

Two copies of letters which I think you will find of interest.

The idea of possibly helping Roger Stevens appeals to me very much and anything you can do would be sincerely appreciated.

Very best wishes,

Sincerely yours,

Allan McNab

Director, Administration

Enclosures

Mrs. Edith Gregor Halpert The Downtown Gallery 465 Park Avenue New York, New York

museum of contemporary crafts

of the American Craftsmen's Council • 29 West 53rd Street, New York, N. Y. 10019 • Telephone: Circle 6-6840

October 6, 1965

THE DOWNTOWN GALLERY 465 PARK AVE. NEW YORK, NEW YORK

Tuesday August 3, 1965 10 to 6 PM. Wednesday August 4, 1965 10 to 6 PM. Thursday August 5, 1965 10 to 6 PM. August 6, 1965 10 to 10 PM. 32hrs @ \$4.00 per hr.

Please make check payable to Bruce M. Breckenridge.

nor to publishing information regarding sales transcendment are responsible for obtaining written poon both actal and purchaser involved. If it campo mabilished after a reasonable search whether an arturchaser is kiving, it can be assumed that the informacy be published 60 years after the date of sale.

North Carolina Wesleyan College Rocky Mount, North Carolina

DIVIDION OF HUMANITIES

October 4, 1965

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert,

My wife and I were able to refresh our memories of the "Alphabet of Creation" by studying "Alphabet" in Ben Shahn: His Graphic Art. As I remember, the two works are quite similar. After an intense amount of deliberation, my wife and I have decided to purchase the silkscreen without seeing it again in person. I have only one condition before making the purchase definite: if the silkscreen is not in perfect condition, please inform me before accepting my check. It is because I assume the perfect condition of the silkscreen that I have enclosed the check. Also, I presume that the two or three remaining silkscreens are uniform. From what I have read about silkscreen production, there can be some variation from copy to copy. If there are any easily discernible variations, then I will trust you to choose the one which you feel is the most esthetically satisfying. I find this last consideration somewhat embarrassing to mantion, but I am in the awkward position of making this transaction via mail. If I were at your Gallery in person I could settle these little anxieties without troubling you.

I have enclosed a check for \$150. If you charge for shipping and insurance please bill me. As regards the method of shiping, my only consideration is the safety of the silkscreen. If you do ship it flat, either REA or MacLean Trucking gives fast service to Rocky Mount.

Thank you for your patience in answering my questions and in advising me. My wife and I look forward to visiting your Gallery the next time we are in New York.

Michael Canoff

searchers are responsible for abeliting written permission in both artist and purchaser involved. If it cannot be dishighed after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

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	FCH _ Mrs. Henry Null 506 Evans Street Clark's Green, Penna.	- i	
	Clark's Green, Penna.		
	Would like to see a tu - h.	,9	
Í	to New York in a few weeks, but would like		
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مريد	what is available by Demuth, Stella & Sheeler (I told her the story on the latter) but a reference at least should be included.	'\' '	
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searchers are responsible for obtaining written permission on both artist and purchases savelved. If it cannot be stablished after a reasonable search whether an artist or unbases is living, it can be samused that the information sy be published follyears after the date of safe.

3-L Eastway Road Greenbelt, Maryland October 12, 1965

Dear Sirs:

I am a leading artist here in the Mid-Atlantic States, looking for important exhibition opportunities.

I am interested in a show of paintings, watercolors, and drawings.

I am in Who's Who of American Art with work in collections throughout the country, and was recently a Ford Foundation Artist-In-Residence. I have had 17 one-man shows. Please answer.

Sincerely yours,

Benjamin Abramowitz

Downtown Gallery 465 Park Avenue New York, New York It is unnecessary for the purposes of the present motion to determine whether the enactment of the Commissioner's regulation exceeded his powers as to products other than works of art, for plaintiffs would not be aggrieved by the application of the regulation to such other products. It is likewise unnecessary, a fortiori, to determine whether even the Legislature could constitutionally require the posting of prices in the case of objects of fine art. It is sufficient for the decision of the instant application to hold that the Commissioner himself did not have the power to require the posting of prices in connection with the sale of works of art such as those sold by plaintiff dealers.

A brief submitted as amicus curiae by the Congress of Racial Equality clearly indicates that its purpose was to defend the regulation as to articles offered for sale to the poor. Point IV of their brief makes it evident that the Congress of Racial Equality has no concern if the Court holds that the regulation does not apply to works of art.

The motion is granted to the extent of enjoining respondent from enforcing the regulation as to plaintiffs.

Settle order.

Dated, Octoberel, 196565

/8/ A.J.G.

J. S. C.

October 14, 1965

Santini Scothers 447 West 49th Street New York, New York

Attentions Mr. D'Amata

Deer Sirt

Confirming our telephone conversation of today, this will authorise you to release the following painting to the Gallery of Modern Art of 2 Columbus Cirole.

140 John Marin NASSAU STREET, NEW YORK W.C. 1925

As I mentioned, all charges in this connection should be referred to Mrs. Miller at the Gallery of Modern Art.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller

October 14, 1965

Mr. G. E. Thoener 295 No. Broadway Yonkers, New York

Dear Mr. Thoeners

Would you please be kind enough to stop by at the gallery - as soon as possible - to look at some paintings that need restoration.

Your attention to this matter would be appreciated.

Sincerely yours,

JTJ/11

J. Thomas Jefferson

Noill 10/19

17/1×24

SMITHSONIAN INSTITUTION NATIONAL COLLECTION OF FINE ARTS

WASHINGTON, D. C. 20560 CONSTITUTION AVENUE AT TENTH STREET

October 7, 1965

Mrs. Edith Halpert Downtown Gallery 465 Park Avenue New York, N. Y. 10022

My dear Edith:

What I need is a good kick in the pants for not thanking you sooner for your always generous hospitality.

The Downtown's opening was great, in every dimension, and I felt especially privileged to have been included in your dinner party. Mrs. Green is certainly charming and I enjoyed very much the opportunity of meeting Abraham Rattner and Mrs. Sheeler. A. Rattner, I think, was surprised to learn that I had placed a Sheeler, Marin, Shahn, Davis and O'Keeffe at the White House in our changing exhibition of American Art. I hope that we can also include a Rattner in the exhibition.

The next time you see Georgia O'Keeffe you might mention that her painting Ranchos de Taos Church, a loan from Duncan Philips, is now in the President's reception room and it is reported to be one of the President's favorite paintings. Now, Edith, do come down so that I can show you the exhibition. I know you will be pleased.

Since the last time I saw you I took a great leap forward and purchased a small house not far from Adelyn's. I am most anxious that you should see the "House." The old place has a slight tilt here and there but has much character. There is an extra bedroom and I shall look forward to your visit. Perhaps Gordon Ryan could join us. I can't say I have much in the way of art in the bathroom but I do have a Pascin drawing in the ball.

I am still most enthusiastic about the Folk Art Show and I have spoken with David Scott and Harry about its

Mr. and Mrs. Herbert Sandler 1119 Hilltop Drive Lafayette, California

Dear Mr. and Mrs. Sandlers

It was a great pleasure seeing you at the Callery the other night. If there's one thing I enjoy, it's the company of a fellow six-o'clock-schlepper.

The Kuniyoshi lithograph - MASE - that you looked at is, sorry to say, not available. However, there are other very handsome ones and the range is approximately \$150. to \$175. The Abraham Rattner lithograph OUT OF THE WILDERMESS and the Ben Shahn silkscreen LUTE AND MOLECULES, which you saw displayed in the lobby, are each priced at \$150.

Come again soon.

Sincerely yours,

Tracy Miller

P.S. An invoice for the two Stasacks is enclosed.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be astablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SAINT PAUL ART CENTER

30 BAST TENTH STREET

SAINT PAUL, MINNESOTA 55101

MALCOLM B. LEIN DIRECTOR

Mrs. Edith Halpert c/o Downtown Gallery 465 Park Avenue New York City, New York

Dear Mrs. Halpert:

In working out our exhibition transportation schedules this morning, we discovered that we will have a small van in New York the last week of October. If it would not be too soon for you to release them, we would love to be able to bring the Shahn pieces from your Gallery back to St. Paul at that time. They would not be on exhibition until January, but would be stored in our vault, and we would fully insure them from the time they were picked up.

We realize we are drawing heavily on your store of Shahn work, but if you find the above arrangement possible, it would be a great help to us.

Again, thanks for your help; it's been invaluable.

rs. J. R. Moran Assistant Director

6 October 1 9 6 5

nderely.

rior to publishing information regarding sales transactions, meanthers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information say be published 60 years after the date of sale.

THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER 2301 KENTMERE PARKWAY WILMINGTON, DELAWARE 19806

OFFICERE

C. DOUGLASS BUCK, JR., PRODUCT

MRS. ALPHED E. DISSELL. PIRST VICE PREDICTY

JOHN W. McCOY, II, VICE PRESENT

MRS. GEORGE P. BISSELL, JR., PERMITARY

EDWARD L. GRANT, TREASURES

BRUCE ST. JOHN, DIRECTOR

ROWLAND P. ELZEA

CURATUR OF THE PRE-RAPHABLITE COLLECTION

MRS. MARION F. T. JOHNSON

EDUCATIONAL DIRECTOR

TELEPHONE OL 3-8288

October 6, 1965

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, N.Y.

Dear Mrs. Halpert:

Through the gift of Richard K. Snively we have recently come into the possession of two prints and a drawing by Kuniyoshi. Mr. Snively gave them only descriptive titles and I was wondering if Kuniyoshi had not given titles to the prints at least. I would be very much obliged if you could identify the enclosed snapshots as to title and date and the work for which the drawingsis a study if, indeed, it is a study.

Sincerely,

Rowland Elzen

Curator of the Pre-Raphaelite Coll.

Rowland Elgen

TE CABLECRAM OCTOBER 8, 1965

MR. NICHOLAS BROWN LEICESTER GALLERIES 4 AUDLEY SQUARE LONDON W.1, ENGLAND

URGENT NEED FOR MANY ITEMS. MUST KNOW WHEN SHIPMENT ARRIVING.

EDITH G. HALPERT

July 10/8/65

AVERY MEMORIALS-A FREE PUBLIC

MARTICED, COMMETICAT 06103 TELEPHONE (203) 827-2191

October 15, 1965

Mrs. Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Edith:

Many thanks for your letter. one, and I can't remember who, saw the Osbornes this summer and collected "Canadian Gease at Dusk" done July 1965. It is here in my office so I think we are all set,

Thanks very much for your kind words about Chicago. It is indeed exciting. I expect that I certainly will have more time, as I probably won't be doing three or four jobs at once, and I, too, hope to see more of you.

With best regards,

Very sincerely yours,

Ca.C. Cunningham

Charles

Director

The Downtown Gallery 465 Park Avenue New York, New York 10022

October 10, 1965

To: Jos Mayer, Comet Ray Letter Service

Please make the following changes:

Artist List: Mr. Edward Stasack University of Hawaii Honolulu 14, Hawaii

to

Mrs. Samuel C. Berlin Customers: 40 East 9th Street New York, N. Y.

> Mr. & Mrs. Herbert Goldstone 1125 Park Ave. New York, N. Y.

Mr. Edward Stasack Art.Dept., Univ. of Hawaii 2560 Campus Road Honolulu, Hawaii 96822

Mrs. Samuel C. Berlin 350 West 57th Street New York, New York 10019

Mr. Herbert Goldstone 1125 Park Avenue New York, New York 10028

...and please REMOVE the following from our PUBLICITY list:

Mr. J. N. Wieselberg Progress 315 East 27th St. New York, N.Y.

Miss Barbara Davidson Producer, Gallery 13 Channel 13 WNDT - 1657 Broadway New York 19, N.Y.

and make the following FUBLICITY change:

Miss Betty Chamberlain Art Information Center 307 East 37th St. New York 16, N.Y.

Miss Betty Chamberlain Art Information Center 23 West 56th Street New York, New York 10019

....and REMOVE the following from our MUSEUM list:

Mr. A.L. Freundlich Ghairman of the Arts George Peabody College. Nashville 5, Tenn.

Mr. William Hutton, Assit Cur. The Toledo Miseum of Art Monroe St. at Scottwood Ave. Toledo 1, Ohio

Anternational Advisory Council Inc. 1 E. 57th St. Room 603 New York, N.Y. 10022

Swetzoff Gallery 119 Newbury St. Boston, Mass,

Mr. Jeffrey H. Loria The Vincent Price Collection 360 West 31st St. New York, N.Y. 10001

Dr. George D. Culler, Dir. San Francisco Museum of Art McAllister St. at Van Ness Ave. San Francisco 2, Calif.

The Phoenix Art Museum 1625 North Central Ave. Phoenix, Ariz.

Mr. James P. Harithes, Cur. Dr. Hans van Weeren-Griek, Dir. Dr. David Gebhard, Dir. The Jewish Museum 1109 Fifth Ave. New York, N.Y. 10028

University of California Art Gallery Santa Barbara, Calif.

Mr/ William A. McGonagle 2035 Lee Place Monolulu, Hawaii

Mr. Wm. Eisendrath Jr., Dir. City Art Museum, Forest Park St. Louis, Mo.

Mr. William Seitz, Assoc. Cur. Museum of Modern Art 11 W. 53rd St. New York, N.Y.

Thank you for your prompt attention to the above.

Sincerely, Tracy Miller October 14, 1965

Mr. Nicholas Brown The Leicester Calleries 4 Audley Square London W.l. England

Dear Mr. Brown:

Having had no reply to my cables in which I asked to know when our shipment was arriving back, I am now writing to advise you that one item - the Georgia O'Keeffe PIKCE OF WOOD #2 must be sent immediately by air as it has been promised for an important exhibition.

The rest of the items should follow right after that, as we do need many of them for upcoming exhibitions and also to show to clients here.

Many thanks for your prompt cooperation.

Sincerely yours,

Tracy Miller

Optober 4, 1965

Mr. Charles Cumingham Wadgeorth Athenses Burtfort, Commentions

Boar Charlie:

In going through my avalanche of mail which has been accumulating throughout the releastion period I found a note from Electic Ochorn requesting your request for a picture, or pictures, by Robert to be included in the Connecticut Academy of Fine Arts achibition to be held in the cumer. Are you planning to have someone from the Athenous to make the selection or would you like to have us each our own choice for this event. If the latter, will you please advise me whether the show comprises drawings only or whether it includes colored, events or partels - and the number you require.

I just beard the emulting nave about Chicago and hope that we will see you more frequently in New York than heretofore. I am very eager to have you see us in our new quarters where we are empeddingly happy now that all the miserable labor of newing and impallation has ended.

My best regards to Eleanor and you.

Strawely.

ME/V

October 13, 1965

Miss Sharon Harper Ziskind House, Smith College Northampton, Massachusetts

Dear Miss Harpers

I hope you will forgive the delay in this reply to your letter addressed to Mrs. Kalpert.

As a commercial gallery, we simply do not have the staff to be able to help with your thesis on Prior. However, we would suggest that you write to Mrs. Mary Black, the Director of the Museum of Early American Folk Arts at 49 West 53rd Street, New York City. As a museum and non-profit organisation, they are in a better position to supply the necessary time to seek our information for students.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert detober 11, 1965.

Daar mo. Halfest:

forward and benjoyed seeing you and booking at the current exhibition in your hew gallery. We look forward to having Tajinis bronze sculpture "Bind" to enjoy, and enclose a check for \$650 in payment. We would appreciate any information or represente any information or represente the become familiar with his work in painting is well as in sent painting is well as in sent painting.

pointing by otteren at this time.

Surveily Riberd

RICHARD J. GONZALEZ

Prior to publishing information regarding switt trainector researchers are responsible for obtaining written permission from both artist and purchaser involved. If it exampt be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

October 11, 1965

METROPOLITAN 8-32II

Mrs. Edith Gregor Halpert Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert:

Mr. Madigan has asked me to write you concerning the administration of the Blair Lee Houses on Pennsylvania Avenue. The direct administration (care and maintenance) is handled by Government Services Administration. The responsibility of designation for official use of these houses is given to the Chief of Protocol.

If I may pursue the matter any further, please do not hesitate to advise.

Sincerely yours,

Geoffrey P. Borwick

Administrative Assistant

GPB/skh

Deteber 4, 1965

Mr. Thomas W. Leavitt Director Santa Barbara Masseum of Art Santa Barbara, Celifornia

Pear Ton:

Thank you for your letter,

We will be very glad to see Mr. Joyce and will try to tempt him with something which Santa Barbara will find a worthy addition to your collection.

I hope to have the pleasure of seeing you in person in the very near future. Do let me know in advance when you are planning a visit to New York. It will be so nice to see you.

Cordially,

P.B.-

My accountant has called my attention to the fact that I did not receive from you a formal acceptance of the gift I made some mouths ago. You will recall no doubt, that it was the steel-you drawing and calor from my personal Polk Art callection. Non't you send me a memorantee at your convenience.

NOE/v

October 13, 1965

Mrs. Bema A. Siani 3085 Monroe Street Denver, Colorado

Dear Mrs. Stanil

Mrs. Halpert has asked me to thank you kindly for your gracious letter of September 25th.

Although it would be of no practical advantage for your son to visit here as we have not been making additions to our roster for some years, I am sure that, with the many galleries now operating in New York he will have little trouble making the appropriate affiliation.

We do, of course, wish him good luck.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert researchers are responsible for obtaining varieties demonstrate researchers are responsible for obtaining varieties permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Outober 4, 1965

Mrs. A. V. S. Herrington 1500 North Kassler Beslevert Indianapalis, Indiana

Bear Mrs. Marrington:

The special rots for our special in our new markers.

I hope you are planning to be in Nov York sometime in the near fature and will yes un a visit.

I look forward to seeing you. Again, many thenks for your kind vishes.

Sinewely yours,

100 : V

if we give it to a Museum? Who values it, to the where Satisfaction of the Internal Revune Service? If it is you, what value would you put on it for this purse sother we can proceed? Place let ne know what to do. Heyward

October 16, 1965

Mr. Roy R. Newberger 120 Broadway New York, New York 10005

Attention: Hiss Pistoff

Dear Mes Piatoff:

As you requested, I as listing below the current valuation for insurance on Mr. Newberger's Ben Shahn painting, which was purchased originally for \$650.

BLDID ACCORDIAN PLAYER, 1945 tempera 251x381 \$5000.

Sincerely yours,

Tracy Miller

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information my be published if 0 years after the date of sale.

DONALD MORRIS GALLERY

October 6, 1965

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, New York, 10022

Deer Edith,

Florence and I wish to express our best wishes to you in your new location.

It has been such a long time since we have seen each other and we are most anxious to visit the gallery.

We will be in New York around the 26th of October and would like very much to have dinner with you and toast the new Downtown Gallery. Hope you will be free at that time. I will call you in advance to set a definite date.

Look forward to hearing from you. Florence sends her fond regards.

Sincerely,

NORTHWEST SCHOOL DISTRICT

R. W. KIDDER

NORTHWEST HIGH SCHOOL 8700 RIVER JUNCTION ROAD

Oct 5, 1965

FRED B. HEUER

VIJ Hemmingsen Nonthwest High School 6700 Rives Junction Jackson, Michigan 49201

Dear Sir:

I was wonderting if you have any prints of me about your Abraham Detrois paintings. If so locall you please send a price list to me. Only you have any information

on where I could obtain some.

Please send any information you

might have to

Victoria Hemmingsen 425 Division St. MARSHAII, Michigan

Thanking you in advance for your

time

Blohim \$125. God's Light \$125. Of the Darkness \$125. Out of the Wilderness \$150. Sincerely Hemmin Few ior to publishing information regording rates transactions, courdness are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist of releaser is living, it can be assumed that the information by be published 60 years after the date of take.